



A community transformed by art.

Bringing people together to explore the art and stories of Southern California artists.

To support a full creative life for all, Oceanside Museum of Art (OMA) commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable community.

A MESSAGE FROM THE BOARD PRESIDENT AND THE EXECUTIVE DIRECTOR

Art begins conversations, builds connections, and unifies a community that can celebrate our differences and recognize the values we have in common. 2023 was a year full of unique exhibitions, memorable events, and educational explorations that expanded minds young and old. These programs and events help us to explore our own creativity alongside the creative expression of others.

Exhibitions during 2023 challenged us to see our world differently, through the empathetic lens of the artists we showcased. As guests, members, and staff, we all have gained greater insight into the world around us. As we look toward the future, we anticipate many such wondrous explorations of creative expression.

President of the Board, Regina Wilson Executive Director, Maria Mingalone



2023 TOTAL VISITORS:

30,937

50% OF VISITORS

experienced the museum FREE-OF-CHARGE,

made possible by programs such as

Blue Star Museums and Art for All free Sundays

ATTENDANCE AND PARTICIPATION

II (C V(C) 25 YEARS OF AND COMM AN

Studio Arts + Taste of Art Workshops
Artistic skill-building workshops led by
distinguished professor and arts educator
Robin Douglas - engaged over 150 adults
in art-making.



COMMUNITY

Art for All

A free, casual drop-in workshop that brings together community members from all backgrounds to come together and unleash their creativity. An average of 150 attendees per month.

Street Level

OMA is transformed into a stage to discover musicians, spoken word artists, dancers, and performers from across the street to all across Southern California. Over 1100 people attended our Street Level music series.



Plein Air Festival

A bi-annual, week-long festival where the museum hosts open air painting meet-ups, workshops and art sales, culminating in a gallery show and awards ceremony.

60 hours of alfresco programming including paintouts, workshops, easel sales, and networking events.



MEMBERSHIP AND VOLUNTEERS

HOSTED OVER 5,300 STUDENTS

ALLIANCE That's growth!!

MEMBERS

MEMBER HOUSEHOLDS

(68% RENEWALS, 30% NEW, 2% UPGRADES)

VOLUNTEERS CONTRIBUTED 5,032 HOURS IN 2023





Grants and Contributions	\$1,673,284
In Kind Contributions	\$172,131
Special Events, net of expenses of \$113,249	\$89,364
Admissions	\$70,046
Memberships	\$115,728
Realized and Unrealized Gains/(Losses) on Investments	\$119,315
Rental Income	\$62,303
Programs and Exhibits	\$163,225
Gift Shop net of expenses of \$20,032	\$30,882
Tuition	\$16,890
Other	\$3,094

TOTAL REVENUE AND SUPPORT

EXPENSES

Wages and Benefits	\$1,302,969
Professional Fees	\$267,703
In-Kind Rent	\$120,000
Utilities and Maintenance	\$82,780
Supplies	\$56,856
Insurance	\$28,529
Printing and Postage	\$65,422
Contracted Services	\$22,644
Depreciation	\$147,383
Other	\$62,792

TOTAL OPERATING EXPENSES

\$2,157,078

FINANCE

\$2,516,262













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PRESS & MARKETING

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OMA's lasting 'Legacy'







DEDICATED

TV SEGMENTS

FULL-PAGE FEATURE



on their website at oma-onine org. With a loaded summer menu covering the spectrum of all shades and hues, not just the sunshine in the sky, but the sunshine offered here, is truly comething to cook In over these next few coastal California months

For more into on Oceanside Museum of Art

please rist one-online.org or on Instagram @oceansidemuseum





"communal realism" became the

turnult ensendered arristic ferment.

boldly political, subversi sake beauty; mundistic illustrative and non-obje

each work, a deep hum

symphony Even where

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empody shimmers at the

I look at them, I want to

Social realism emerges as only a single Painting span the poles: real and surre



The New York Times

FEATURE STORIES IN THE NEW YORK TIMES

MEDIA HITS IN 2023:

STORIES IN UT



Union-Tribune

The partings offer un intimate window shortly people of the time—therefore,

feeling of empathy between viewers

as well as aesthetically—even the most Green, W. States House abstract as well as acothetically—even the most abstract works communicate our dured humanity. It is a feeling we would all do well to remember.

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EXHIBITIONS

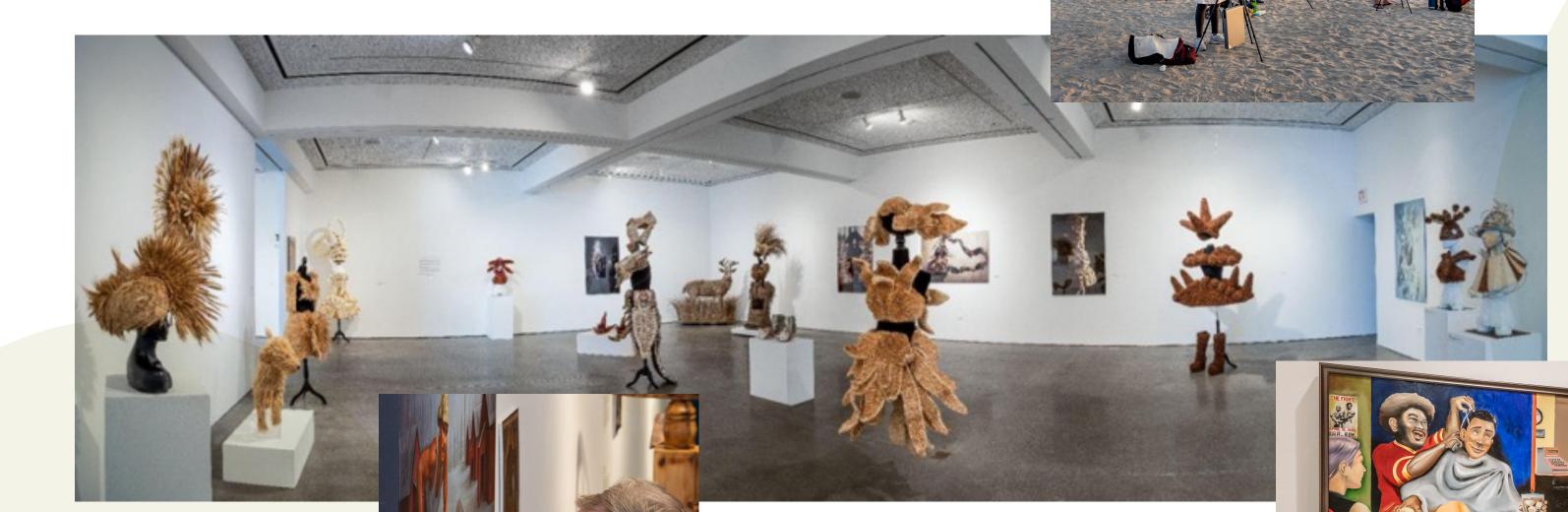
BIENNIAL EVENTS

- PLEIN AIRFESTIVAL
- ARTIST ALLIANCE BIENNIAL





EXHIBITIONS ON SITE AT OMA



WORK FROM

1 S ARTISTS



QUINTON MCCURINE:

Materialing

1/14 - 4/30/2023



ETHAN CHAN:
Selections from the Closets
of the People That I Love...

1/14 - 4/30/2023



Memory is a Verb: Exploring Time and Transience 1/28 - 5/14/2023



ROBERT XAVIER BURDEN:
Relics
2/18 - 6/4/2023



MELISSA MEIER:
Becoming Nature

3/11 - 6/25/2023



2023 Congressional Art Contest 4/22 - 5/28/2023



Something Different from OMA's Permanent Collection

5/3 - 9/17/2023



CONNIE JENKINS: Intertidal 5/13 - 8/13/2023



JANET TAYLOR PICKETT: Light, Color, and Desire 5/27 - 9/3/2023



Art for the People: WPA-Era Paintings from the Dijkstra Collection

6/24 - 11/5/2023



WPA: Contemporary Interpretations

6/24 - 11/5/2023



2023 Plein Air Festival Juried Exhibition

7/22/2023 - 1/14/2024



Listening to the Unheard/
Drawing the Unseen.
Drawings by John Halaka
9/2/2023 - 2/18/2024



DEENA ALTMAN:Female Rising

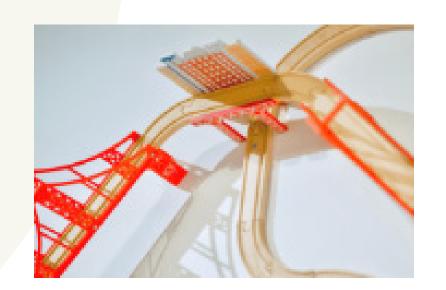
9/23/2023 - 2/4/2024



2023-24 Artist Alliance Biennial 11/18/2023 - 3/31/2024

6 OFFSITE

OMA WEST
AT THE SEABIRD



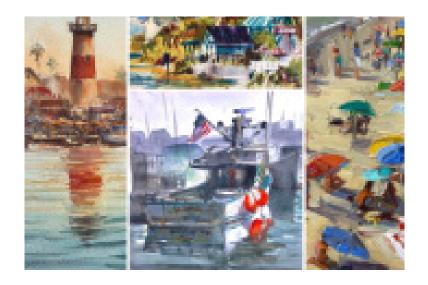
ETHAN CHAN: The Hollywood Effect

10/18/22 - 3/19/2023



Eurythymy: The Dance of Colors

3/28 - 7/9/2023



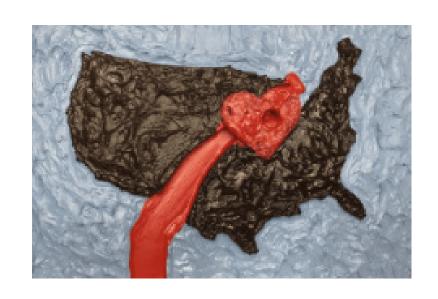
2023 Oceanside Plein Air Festival Featured Artists

7/1 - 10/17/2023



ANNALISE NEIL: Echo's Potential 10/21/23 - 1/8/2024

ARTIST ALLIANCE
EXHIBITIONS



Healing the Divide: Artist Alliance at Ashton Gallery @ Art on 30th

1/14 - 2/3/2023



Color Pop! Artist Alliance at University Club

10/23/23 - 1/20/2024



EDUCATION

OUR AWARD WINNING EDUCATIONAL PROGRAMS

LITERACY THROUGH ART:



By looking at images or paintings through the lens of the elements of a story—setting, character, mood, and big idea—students can expand on their notion of what it means to 'read' and enhance their ability to find meaning in both written text and images. 2023 focused on the idea that artists and authors have the power to tell stories people might not otherwise know.

100% of 3rd grade students in the Oceanside Unified School District

>> 926 students





ARTQUEST

AQ is specifically designed to ignite students' curiosity, creativity, and the connections between art and science through thoughtful lessons, active field trips, and hands-on projects. The value of AQ relies on the research that student interest, rather than academic proficiency, is greater predictor of children pursuing careers in STEAM fields.

100% of all 5th-grade students and teachers in Oceanside Unified School District

>> 1,040 TOTAL





THE CENTERPIECE OF OMA'S EXPANSION CAMPAIGN is the restoration of historic Fire Station #1. The project will expand OMA's campus to a full city block, creating an inviting new gateway to Oceanside's Civic Center. OMA's expansion brings meaningful experiences to visitors, supports regional artists, enhances the public life of residents, and brings people together to celebrate Southern California's diverse talent.

BENEFITS TO PRESERVING FIRE STATION 1:

- Adaptive reuse of historic Irving J. Gill
 1929 Fire Station #1
- Doubling of educational space with new street-level studio classrooms
- Expanded galleries for exhibitions of Southern California artists
- New indoor and outdoor gathering spaces including additional public art
- · Café and expanded Museum store featuring local artists
- Professional workspace for a growing team of arts professionals
- New gateway to Oceanside Civic Center and Cultural District



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As of December 2023

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