

## DIRECTOR'S STATEMENT

Oceanside Museum of Art (OMA) is honored to host its 13<sup>th</sup> quilt exhibition, *Southern California Contemporary Quilts*, in response to the tremendous popularity of the subject. When I think about what it means to quilt, a traditional version of the genre may come to mind. However, be assured that this exhibition, put together by guest curator Beth Smith, is anything but traditional as the contemporary genre is increasingly more difficult to fit within easy-to-define parameters.

While all of the artists whose work was selected to be in the show use time-honored quilting techniques, in fact it was criteria for eligibility, the work encompasses an eclectic array of two- and three-dimensional art pieces created from a wide variety of materials and techniques. These artists demonstrate the same formal, narrative, and conceptual concerns as contemporary artists working in other media. The range of materials is extraordinary, and the exceptional craftsmanship that can be seen in the elaborate details of each textured surface.

Rooted in traditional processes, while exploring creative expression in often unexpected ways, these works exemplify the OMA spirit to explore new and relevant art of Southern California. OMA is tremendously grateful to Beth Smith who made this exhibition a reality. To the many quilt loving aficionados, I hope you find joy in the work on display, and those new to the medium, an excitement in discovery.

**Maria Mingalone, OMA Executive Director**

## CURATOR'S STATEMENT

*Southern California Contemporary Quilts* presents interpretations of life throughout the Southland and consists of work by 36 artists who live and work in our vibrant and varied region. These artists have captured diverse images in cloth and stitch to convey their experiences for this invitational exhibition.

Southern California offers an abundance of scenery from the mountains to the oceans, from urban lifescapes to rural farmland, to the stark and compelling desert. Quilt artists are incorporating the latest modern technology with time-honored quilting techniques for art on the wall, free-standing sculptures, or ceiling-mounted hanging forms. This artform is not restricted by traditional quilt patterns.

Contemporary quilt artists create portraiture, abstract designs, and representational themes in their work. Sometimes the pieces also appear in clothing and home décor. These artists quilt because they love the touch of fabric. They love choosing the colors and motifs available in both modern and vintage textiles, sourcing their imagination and blending their ideas with the materials.

There is an increasing trend to integrate digitally-manipulated imagery and photography with hand-painted and hand-dyed fabric. This exhibition boldly taps into ground-breaking construction techniques that bring new definition to the ever-evolving concept of transforming cloth into art.

I am deeply grateful to Maria Mingalone and Katie Dolgov for the opportunity to present these Southern California artists in the Bob and Estelle Gleason Gallery, the original gallery of Oceanside Museum of Art when the museum was founded over two decades ago.

**Beth Smith, Curator**

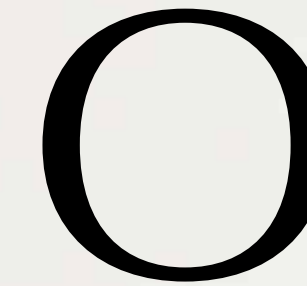


OCEANSIDE MUSEUM OF ART

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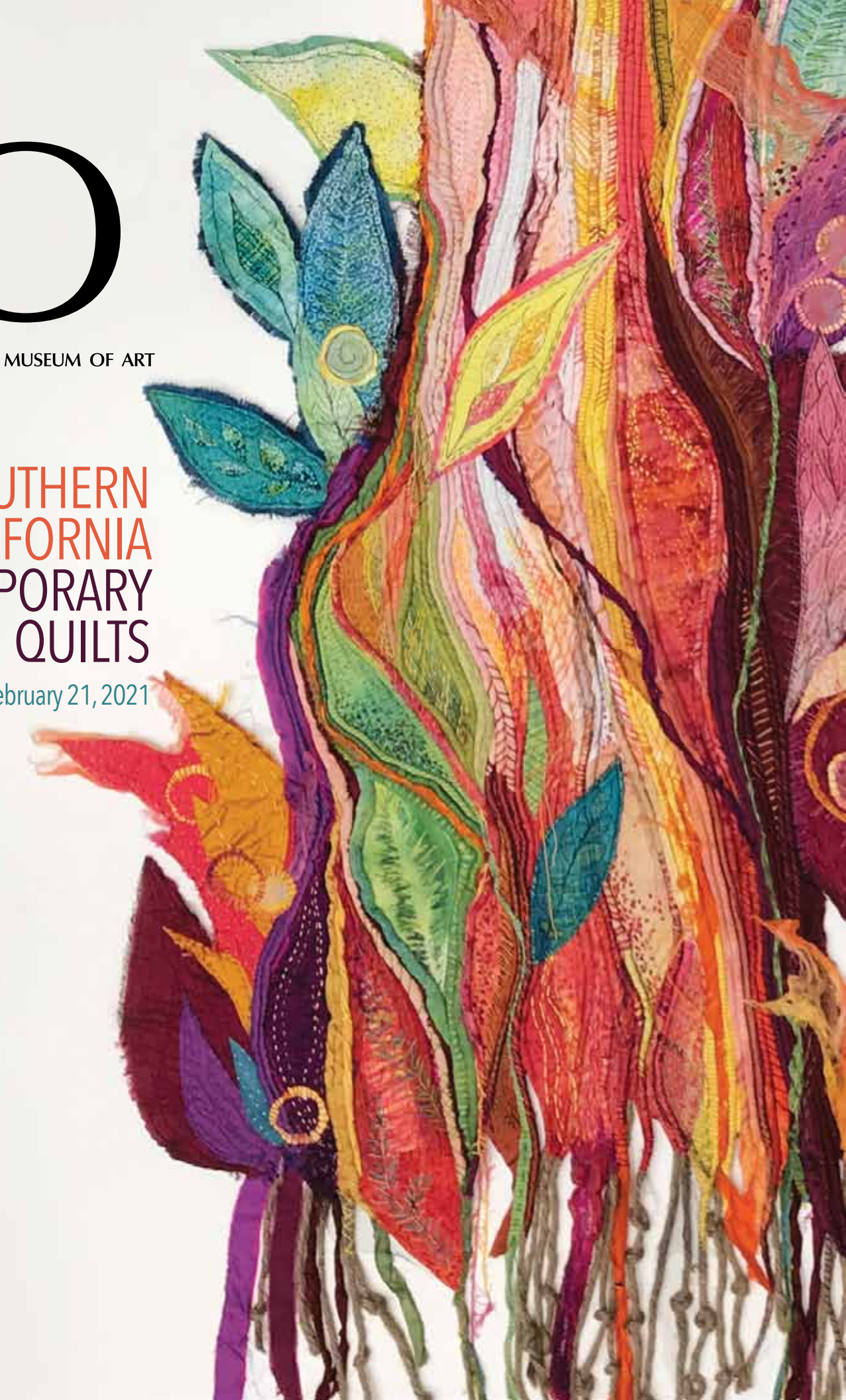
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OCEANSIDE MUSEUM OF ART

## SOUTHERN CALIFORNIA CONTEMPORARY QUILTS

August 24, 2020 – February 21, 2021







# QUILTS

- 1 **Linda Anderson**  
*Perceptions of Life*  
2017; 40" x 40"  
Photo: Jamie Hamel-Smith  
La Mesa
- 2 **Charlotte Bird**  
*Southland Odyssey*  
2019; 18" x 22" x 102"  
Photo: Gary Conaughton  
San Diego
- 3 **Annette Friedlein**  
*Blue Chair*  
2016; 31" x 21.5"  
Photo: Sue Benner  
La Jolla
- 4 **Barbara Friedman**  
*The Visit*  
2012; 37.5" x 31"  
San Diego
- 5 **Lynne Hodgman**  
*Harvesting Babel's Fruits*  
2019; 60" x 36"  
Photo: Richard Hodgman  
Laguna Woods
- 6 **Lisa Kijak**  
*Neon Pacific*  
2019; 42" x 50"  
Photo: Arash Samadani  
Laguna Hills
- 7 **Cuauhtémoc Kish**  
*Cactus Woman*  
2019; 39.5" x 29.5"  
San Diego
- 8 **Sherry Davis Kleiman**  
*A Moment in Time with Genevieve*  
2019; 30" x 27"  
Pacific Palisades



- 26 **Jeane Surber**  
*Elemental*  
2017; 35" x 36.5"  
Photo: Lou Ann Smith  
Arroyo Grande
- 27 **Liselotte Tan**  
*Midnight Rendezvous*  
2016; 45.5" x 45.5"  
Photo: Gary Conaughton  
La Jolla
- 28 **Del Thomas**  
*Palms*  
2019; 58" x 38"  
Placentia
- 29 **Heather Urquhart**  
*Superbloom*  
2019; 36" x 30.5"  
San Diego
- 30 **VALYA**  
*Blanket for Husband Who Left His Wife*  
2002; 76" x 53"  
Oceanside
- 31 **Deborah Weir**  
*After the 6<sup>th</sup> Extinction*  
2019; 24" x 17" x 8"  
Photo: Gloria Plascencia  
Rolling Hills Estates
- 32 **Susan K. Willen**  
*Doom*  
2018; 72" x 50"  
Photo: Johanna Wissler  
Redondo Beach
- 33 **Sally Wright**  
*Chaco I*  
2016; 38" x 28"  
Los Angeles

- 9 **Jane LaFazio**  
*Red*  
2015; 40" x 40"  
San Diego
- 10 **Sandra E. Lauterbach**  
*Spring*  
2018; 66" x 40"  
Los Angeles
- 11 **Robert Leathers**  
*Terra Infirma*  
2019; 42" x 42"  
San Diego
- 12 **Nancy Lemke**  
*Seaside 1*  
2018; 22" x 43"  
Photo: Gary Conaughton  
Bonita
- 13 **Viviana Lombrozo**  
*Words Unspoken*  
2017; 57" x 38"  
Photo: Gary Conaughton  
San Diego
- 14 **Kathleen McCabe**  
*Coronado at the Landing*  
2016; 48" x 32"  
Photo: Phil Imming  
Coronado
- 15 **Nelda McComb**  
*Homage to Hockney's*  
Palm Springs  
29" x 31.5"  
Jamul
- 16 **Teri McHale**  
*Where Are All the Lobsters?*  
2019; 35" x 23" x 6"  
Photo: Johanna Wissler  
Vista
- 17 **Gillian Moss**  
*We Came, We Liked, We Stayed*  
2019; 33" x 59"  
Photo: Gary Conaughton  
San Diego

This exhibition is supported by an anonymous gift.

FRONT COVER **Libby Williamson**, *Burn Cycles* (detail); 2019; 100" x 40"; Villa Park  
BACK COVER **Dan Olfe**, *Color Square #9* (detail); 2019; 58" x 58"; Julian