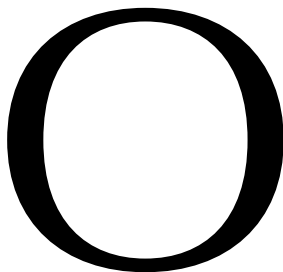


# ART AUCTION

JUNE 1-28, 2020



OCEANSIDE MUSEUM OF ART

# Special Drawing

## LIMITED ISSUE TICKETS ONLY \$50 EACH

Imagine paying only \$50 for an experience worth so much more. Your dream might just come true with the Art Auction's special drawing and a chance at one or more of three packages offered. Each ticket is just \$50 and only 20 tickets will be sold per piece, so the odds are in your favor.

The winner need not be present to win and will be notified by April 3. All non-winning tickets will convert to a tax-deductible donation to OMA.

Tickets can be purchased through March 28 at the front desk or in the Museum Store until 4:00pm for the general public and until 8:30pm for event guests, until sold out. The drawing will take place after the silent auction closes at approximately 9:00pm on March 28.



### **Barnes & Noble \$50 Gift Card And Art Book Selection Value: \$300**

*The Urban Canvas: Street Art Around the World*, by G. James Daichendt (curator of *Sidewalk Activism* at OMA)

*The Great Crump Presents His Magic: The Art of Rolly Crump*, produced by Baby Tattoo, based on OMA's 2017 exhibition *Rolly Crump: It's Kind of a Cute Story*

OMA exhibition catalogs from *San Diego Surreal*, *Matthew Barnes: Painter of the Night*, and *Masterpieces of San Diego Painting*.

**Insider's Evening At  
The Magic Castle For Four  
With Magician Simon Coronel  
And Ringmaster Bob Self**  
Value: priceless

The evening includes a guided tour of the private magician's club hosted by Bob Self with an intimate performance by Simon Coronel (whose world premiere show *Impossible Objects* is coming to OMA this summer).

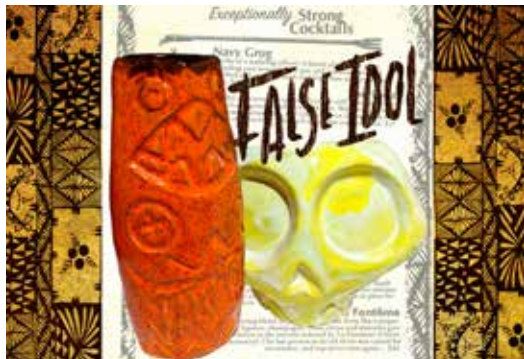
*The guest pass in this package covers entrance to the club and requires a dinner purchase which will be the guests' responsibility. Dates subject to availability, expires December 31, 2020.*



**Limited Edition Tiki Mugs by  
Bosko And Drinks At False Idol  
With The Artist**  
Value: Mugs \$240—drinks with  
a famous artist, priceless

Imagine sipping cocktails out of iconic Bosko tiki mugs with the legendary artist who made them at the speakeasy tiki bar he helped to design. As the artist credited with reviving the tiki movement, Bosko is sure to be an entertaining host for four lucky guests.

*Drinks date to be arranged through OMA and must take place on a Saturday or Sunday before September 30, 2020.*





# Live Auction

## JAMES HUBBELL: PREGNANT SEA OCT 23

This is an opportunity to own one of James Hubbell's distinctive and quietly breathtaking watercolors. Produced in 1992 on the artist's 60th birthday, this enchanting painting was created when he treated himself to a visit to Torrey Pines. For over six decades Hubbell has produced thousands of works of art including hand-crafted windows, doors, gates, and sculpture in almost every material, such as wood, stone, metal, and glass. His art has been displayed in homes, schools, gardens, nature centers, peace parks around the world, and three breathtaking solo exhibitions originated at OMA.

From Theodore F. Wolff's essay in the 2005 *The Watercolors of James Hubbell: Meditations on Nature and Life* exhibition catalog, "I was struck first by their immediacy, their wonderful sense of presence, and then by how warmly and lovingly romantic they were in effect. Here is an artist who obviously gloried in nature and painted it, not only with great love and respect, but with a sense of joy and awe at the wonders that lay before him."

*Pregnant Sea Oct 23* (detail), 1992. Watercolor, 12" x 16".

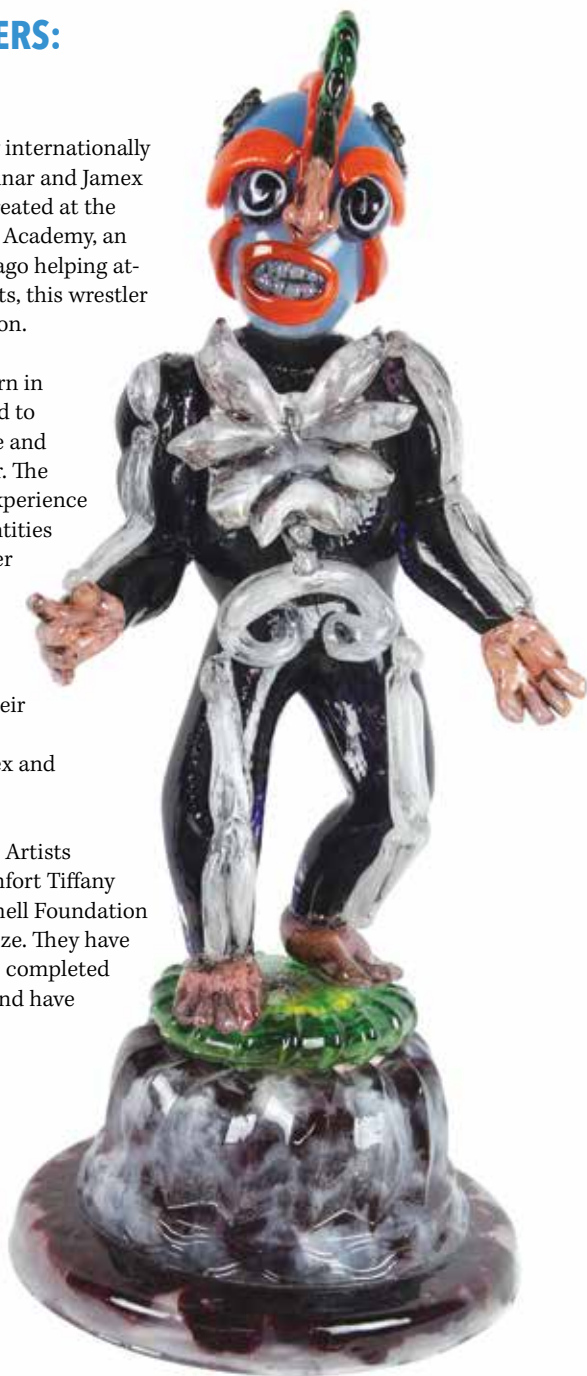


## DE LA TORRE BROTHERS: LITTLE BLACK PEARL

Own an iconic glass sculpture by internationally famous collaborating brothers Einar and Jamex de la Torre. This sculpture was created at the Little Black Pearl Art and Design Academy, an arts-focused high school in Chicago helping at-risk teens. According to the artists, this wrestler is fighting for equality in education.

The de la Torre brothers were born in Guadalajara, México. They moved to the U.S. in 1972 and currently live and work on both sides of the border. The complexities of the immigrant experience and contradicting bicultural identities inform their visual narrative. Over the last three decades, the brothers have developed their signature style featuring mix media work with blown glass sculpture and installation art. Their pieces represent a multifaceted view of life that reflects a complex and humorous aesthetic.

They have won the United States Artists Fellowship award, the Louis Comfort Tiffany Fellowship award, the Joan Mitchell Foundation award, and the San Diego Art Prize. They have had 18 solo museum exhibitions, completed eight major public art projects, and have participated in four biennales.



*Little Black Pearl*, 2015. Blown glass  
with cast resin base, 26" x 11" x 10".

# Live Auction

## DAVID MILTON: CLASSIC AIRSTREAM

This stunning example of watercolor artistry is by a master in the field. David Milton has devoted most of his career to finding and documenting classic and vanishing landmarks of 20th century America. Airstream trailers, such as this one found on California Highway 395, are a favorite subject because the reflections are challenging to capture and they express a visual story beyond what is within the picture frame. A small self-portrait by the artist is hidden in this work, and might be found by a discerning eye.

Milton grew up in New York City. His early studies at the renowned Art Students League inspired him to earn a BFA at the University of California, Santa Cruz, and an MFA at San Jose State University. He is a Signature Member of the National Watercolor Society, and last year was selected to be included in the group's exhibition at OMA. Milton's artworks are in the permanent collections of Twentieth Century Fox Film Corporation, Bank of America World Headquarters, Leigh Yawkey Woodson Art Museum, the City of Las Vegas, and numerous private collections worldwide.

*Classic Airstream* (detail), 2018. Watercolor on 300lb Arches, 32" x 42".



## MARJORIE NODELMAN: UTILITARIAN ITEMS STILL LIFE

OMA was honored to celebrate Marjorie Nodelman (1950-2014) in 2016 with the longest-running exhibition in the museum's history. Nodelman was a highly-educated, high-energy artist who helped define contemporary artmaking in San Diego during the '80s and early '90s. In 1975, she moved to San Diego and began a professional career in painting and sculpture and for the next 17 years became one of the most prolific and inventive artists in the San Diego and Los Angeles areas. Nodelman's irrepressible joy and exuberance for life and art are reflected in her intuitive approach to painting and sculpture. From a sweet potato to the military industrial complex, from an art deco button to an orange cement truck—nothing was too small or commonplace to explore or be a source of imagery for her artwork to explore. In a deep sense, her art was egalitarian and non-hierarchical, which resulted in an openness to the universe and a purity of spirit. Nodelman's uniquely circular and shaped canvases became the hallmark of her paintings until they inevitably pushed out from the wall and became painted and even upholstered three-dimensional wall sculptures.



Untitled  
utilitarian  
items still life,  
c. 1975. Oil on canvas,  
30" diameter.



# Live Auction

## EXCLUSIVE BEHIND-THE-SCENES TOUR: OCEANSIDE'S RENAISSANCE IN THE MAKING

Put on your hard hats to experience Oceanside's renaissance in the making! Join Jeremy Cohen, project executive of SD Malkin Properties and developer of Oceanside Beach Resorts, for an exclusive hard hat tour of the Oceanside Beach Resort construction site.

This is a rare and exclusive opportunity for up to four intrepid explorers to see what few have access to experience and make a toast with a favorite beverage at one of the soon-to-be rooftop bars overlooking the Pacific Ocean and Oceanside Pier—sunset would be perfect! The group will also enjoy a sneak preview of the hotel model rooms complete with artwork curated by OMA staff.

*No fair sneaking in anyone affiliated with a competitor.  
Time and date to be arranged in advance, subject to  
availability. Expires September 30, 2020.*





## PRIVATE ART TOUR: COLLECTION OF ROBIN J. LIPMAN

A group of eight art lovers will enjoy a one-of-a-kind collector's tour generously hosted by OMA patron Robin J. Lipman. In addition to exploring Lipman's extensive, jam-packed international contemporary and folk art collection in her beautiful Carmel Valley home, the winners will also be able to choose a wine and cheese or coffee and dessert reception.

Lipman started collecting in the '90s and has continued throughout her extensive global travels ever since. Her collection encompasses both representational and abstract art with a penchant for tomatoes (an homage to her father who farmed them) and all things red. Lipman says that commissioned portraits of herself are among favorites in her collection. She has customized spaces and lighting throughout her home to accommodate specific works of art and extends work into all areas of her home including the bathrooms and laundry room. Lipman has also had mosaic and sculpture built into the structure of her home, including a fireplace and in her outdoor patio.

*Time and date to be arranged in advance, subject to availability. Expires November 30, 2020.*



# Silent Auction



**101**

Dan Adams, *Camilla* (detail), 2019.

Acrylic on canvas, 10" x 10".

Opening Bid: \$175

Buy It Now: \$625



**102**

David Adey, *Terrestrial Nebula 11* (Series of 12) (detail), 2014. Laser-cut paper, fluorescent acrylic, and pins on PVC foam panel, 17" x 17".

Opening Bid: \$550

Buy It Now: \$2,125



**103**

Alanna Airitam, *Crossroads: Moment of Truth #1* (detail), 2019. Photographic print hand-finished with resin and metal frame, limited edition of 3, 36.25" x 24.25".

Opening Bid: \$2,850

Buy It Now: \$10,625

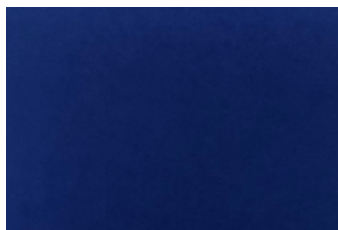


**104**

Alanna Airitam, *What If We Could Do 1963 All Over Again* (detail), 2018. Photographic pigment print, 22" x 22".

Opening Bid: \$500

Buy It Now: \$1,875



**105**

Andrew Alcasid, *Denim* (detail), 2019.

Etching ink on Stonehenge monotype, 9" x 9".

Opening Bid: \$175

Buy It Now: \$625



**106**

Andrew Alcasid, *RYB* (detail), 2019. Etching ink on Stonehenge monotype, 9" x 9".

Opening Bid: \$175

Buy It Now: \$625



**107**

Dean Andrews, *Rite of Spring I* (detail), 2019. Acrylic on canvas, 12" x 12".

Opening Bid: \$325

Buy It Now: \$1,200



**108**

Antonios Aspromourgos, *Gemini* (detail), 2017. Graphite on paper, 22.5" x 19".

Opening Bid: \$650

Buy It Now: \$2,500

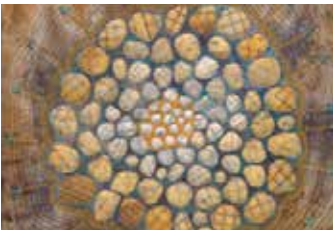


**109**

Antonios Aspromourgos, *Reflections in Time* (detail), 2018. Oil on canvas, 24" x 24".

Opening Bid: \$1,500

Buy It Now: \$5,625



**110**

Charlotte Bird, *Fruiting Body #7* (detail), 2008. Art quilt, 19.5" x 18.5".

Opening Bid: \$225

Buy It Now: \$825



**111**

Bosko, *Pop Idol - PNG Plaque* (detail), 2019. Hand-carved and painted redwood, 29" x 12" x 2".

Opening Bid: \$150

Buy It Now: \$550



**112**

Sara Botts, *I Dream of Genie* (detail), c. 1975.  
Acrylic on canvas, 22" x 37". Donated by Ray Botts.  
Opening Bid: \$100  
Buy It Now: \$375



**113**

Sara Botts, *Woman in a Red Jacket (After Matisse)* (detail), 1973. Acrylic on canvas, 30" x 24".  
Donated by Ray Botts.  
Opening Bid: \$100  
Buy It Now: \$375



**114**

Neil Brooks, *By the Rocks Torrey Pines* (detail), 2019. Oil on birch, 60" x 60".  
Opening Bid: \$1,400  
Buy It Now: \$5,250



**115**

Neil Brooks, *Torrey Pines* (detail), 2019. Oil on birch, 42" x 52".  
Opening Bid: \$1,200  
Buy It Now: \$4,375



**116**

Dan Camp, *Attendants at Böcklin's Tomb* (detail), 2015. Oil and enamel on canvas, 24" x 36".  
Opening Bid: \$1,600  
Buy It Now: \$6,250



**117**

Janell Cannon, *Fuzzheads in Autumn* (detail), 1984. Fade-resistant ink on neutral pH Arches paper, 36" x 24".  
Opening Bid: \$250  
Buy It Now: \$900





## 118

Sandra Chanis L., *Happy Family* (detail), 2019. Stoneware, 8" x 8" x 13".

Opening Bid: \$150

Buy It Now: \$550



## 119

Sandra Chanis L., *Three Rams and Hand* (detail), 2019. Stoneware, 7" x 11" x 9".

Opening Bid: \$200

Buy It Now: \$750



## 120

Sandra Chanis L., *Two Headed Sentinel* (detail), 2019. Stoneware, 38" x 12" x 7".

Opening Bid: \$600

Buy It Now: \$2,250



## 121

Taylor Chapin, *Ralph's Revelations* (detail), 2018. Acrylic on canvas, 24" x 24".

Opening Bid: \$250

Buy It Now: \$900



## 122

Taylor Chapin, set of eight from the *Share a Coke* series, 2018. Acrylic on canvas paper, 12" x 9" each. Shown here are details from *Cheaters*, *Jack & Coke*, *Selfie*, and *Coke D'Avignon*. Also included in the set (not shown) are *Green with Envy*, *Persistence of Coke*, *Sharing Soda*, and *She's Legal*.

Opening Bid: \$300

Buy It Now: \$1,125



**123**

Deron Cohen, *3 Little Birds (Spring #4)* (detail), 2011. Oil on masonite, 24" x 36".

Opening Bid: \$1,500

Buy It Now: \$5,625



**124**

Christopher Conroe, *Hidden Tower* (detail), 2019. Pen and ink on paper, 15" x 19".

Opening Bid: \$150

Buy It Now: \$550



**125**

Carol Cottone, *Old Point Loma Lighthouse* (detail), 2010. Watercolor, 18" x 19".

Opening Bid: \$375

Buy It Now: \$1,375



**126**

Carol Cottone, *Star of India* (detail), 2010. Watercolor, 14.5" x 19.5".

Opening Bid: \$350

Buy It Now: \$1,250



**127**

Lisa Curry, *Sun Bathing (Iguana on Rock)* (detail), 2018. Chinese brush, 30" x 22".

Opening Bid: \$400

Buy It Now: \$1,500

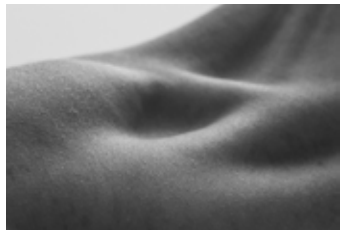


**128**

Lisa Curry, *Yosemite Falls* (detail), 2018. Chinese brush, 20" x 16".

Opening Bid: \$200

Buy It Now: \$750



**129**

Morgan DeLuna, *Dunes* (detail), 2017.  
Archival pigment print, edition 1 of 5 +2AP,  
framed with UV protected glazing, 8" x 8".

Opening Bid: \$325

Buy It Now: \$1,200



**130**

Ellen Dieter, *Beguiled* (detail), 2015. Oil on canvas,  
45" x 45".

Opening Bid: \$1,000

Buy It Now: \$3,750



**131**

Ellen Dieter, *Little House on the Hill* (detail), 2017.  
Oil on canvas, 30" x 40".

Opening Bid: \$600

Buy It Now: \$2,250



**132**

Ellen Dieter, *Night Traveler* (detail), 2019.  
Oil on canvas, 36" x 48".

Opening Bid: \$800

Buy It Now: \$3,125



**133**

Alexandra Dillon, *Agatha Brush* (detail), 2018.  
Acrylic on worn paintbrush, 13" x 3.25".

Opening Bid: \$225

Buy It Now: \$825



**134**

Steven Eilenberg, *Glacier Mountain, Antarctica*  
(detail), 2015. Color archival pigment print  
facemounted on Plexiglass, 20" x 25".

Opening Bid: \$425

Buy It Now: \$1,575



**135**

Steven Eilenberg, *Kelp Dance* (detail), 2019.  
Color archival pigment print facemounted on  
plexiglass, 32" x 24".

Opening Bid: \$525

Buy It Now: \$2,000



**136**

Juan Flores, *Twilight at Dog Beach, Del Mar*  
(detail), 2015. Acrylic on canvas, 20" x 20".

Opening Bid: \$400

Buy It Now: \$1,500



**137**

Matt Forderer, *Butterfly with Pancakes*, 2019.  
Oil on canvas, 37" x 57".

Opening Bid: \$675

Buy It Now: \$2,500



**138**

Matt Forderer, *Fish and Birds* (detail), 2008.  
Oil and aerosol, 48" x 96".

Opening Bid: \$2,000

Buy It Now: \$7,500



**139**

Marco Franchina, *Hyw 74* (detail), 2017. Digital  
photography on Archival Epson Premium Luster  
paper with museum glass, signed 1 of 10, 24" x 36".

Opening Bid: \$1,000

Buy It Now: \$3,750



**140**

Janine Free, *Waiting in Vain* (detail), 2015.  
Photography face-mounted on plexiglass,  
16" x 24".

Opening Bid: \$325

Buy It Now: \$1,200





## 141

Jennifer Georgescu, *Untitled #15* (1 of 10), from the *Mother Series*, signed (detail), 2015. Digital archival print, 19" x 15".

Opening Bid: \$675

Buy It Now: \$2,500



## 142

Angela Gonzalez, *Para Todos Sale El Sol (The Sun Rises For All)* (detail), 2019. Mixed media on canvas, 60" x 40".

Opening Bid: \$2,200

Buy It Now: \$8,250



## 143

Becky Guttin, *Black II* (detail), 2017. Mixed media, 45" x 41" x 12".

Opening Bid: \$1,200

Buy It Now: \$4,375



## 144

Becky Guttin, necklace (detail), ND.

Wood and silver, 7" diameter.

Opening Bid: \$100

Buy It Now: \$375



## 145

Becky Guttin, necklace (detail), ND.

Glass and silver, 6" diameter.

Opening Bid: \$100

Buy It Now: \$375



## 146

Becky Guttin, bracelet and necklace (detail), ND. Black beads with tigers eye, bracelet 3.5" diameter, necklace 6.5" diameter.

Opening Bid: \$150

Buy It Now: \$550



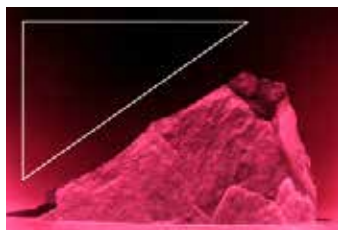
**147**

Becky Guttin, necklace and earrings (detail), ND.  
Glass, necklace 6.5" diameter, earrings 1.25" long.  
Opening Bid: \$150  
Buy It Now: \$550



**148**

Elaine Harvey, *Dancing in the Dark* (detail), 2015.  
Watercolor on paper, 36" x 28".  
Opening Bid: \$300  
Buy It Now: \$1,125



**149**

Adriene Hughes, *BjorneOer #2* (detail), 2016.  
Digital image on Hahnemuhle archival pigment  
print, 16" x 24".  
Opening Bid: \$225  
Buy It Now: \$825



**150**

Kevin Inman, *Dumpsters, Golden Hill* (detail),  
2017. Oil on canvas, 16"x 16".  
Opening Bid: \$400  
Buy It Now: \$1,500



**151**

Beliz Iristay, *Cuatrodina* (detail), 2020. Cast plaster  
and aluminum on panel, 7.75" x 31".  
Opening Bid: \$1,200  
Buy It Now: \$4,375



**152**

Angela Jackson, *Pupukea Memories* (detail), 2018.  
Acrylic, rice paper, and local beeswax on panel,  
36" x 36".  
Opening Bid: \$650  
Buy It Now: \$2,500



**153**

Kate Joiner, *Happy Ending* (detail), 2018.

Acrylic on canvas, 36" x 36".

Opening Bid: \$500

Buy It Now: \$1,875



**154**

Kate Joiner, *Remains to be Seen* (detail), 2018.

Acrylic on canvas, 50" x 62".

Opening Bid: \$800

Buy It Now: \$3,125



**155**

Kirby Kendrick, *Bolero* (detail), 2019. Acrylic on canvas, 8" x 8".

Opening Bid: \$75

Buy It Now: \$275



**156**

Kirby Kendrick, *Cover Up* (detail), 2019.

Acrylic and stencil on canvas, 16" x 20".

Opening Bid: \$125

Buy It Now: \$475



**157**

Kirby Kendrick, *Young Frida* (detail), 2019.

Acrylic on canvas, 8" x 8".

Opening Bid: \$75

Buy It Now: \$275



**158**

Brian Kesinger, *Tea Girls: Garden Party* (detail),

2012. Tea, ink, and watercolor on paper,

24.75" x 21.75". Donated by Angela Amundson.

Opening Bid: \$800

Buy It Now: \$3,125



**159**

Debby and Larry Kline, *Be Nice* (detail), 2019.

Inkjet print, edition of 5, 25.25" X 34.5".

Opening Bid: \$750

Buy It Now: \$2,825



**160**

J. J. L'Heureux, *Clementini* (detail), 1997.

Ink jet print and collage with thread, edition of 40, 22" x 20".

Opening Bid: \$300

Buy It Now: \$1,125



**161**

Kurt Lightfoot, *Lone Bench* (detail), 2019.

Interpretive digital photography, 18" x 22".

Opening Bid: \$100

Buy It Now: \$375



**162**

Kurt Lightfoot, *Overlook Bench* (detail), 2019.

Interpretive digital photography, 22" x 18".

Opening Bid: \$100

Buy It Now: \$375



**163**

John Linthurst, *No Rodeo* (detail), 2012.

Digital collage and paper inserts, 39" x 27".

Opening Bid: \$250

Buy It Now: \$900



**164**

John Linthurst, *Oceanside Alley #1379* (detail),

2019. Digital collage and paper inserts, 39" x 28".

Opening Bid: \$250

Buy It Now: \$900





**165**

Trinh Mai, *Mẹ Ở (Dear Mother)* (detail), 2019.  
Hand embroidery and ink on paper, 6.5" x 6.5".  
Opening Bid: \$175  
Buy It Now: \$625



**166**

Rafael Mareyna-Fallo, *Hack* (detail), 2019.  
Acrylic on hardboard, 24" x 32".  
Opening Bid: \$800  
Buy It Now: \$3,125



**167**

Rafael Mareyna-Fallo, *Milky Way* (detail), 2019.  
Acrylic on hardboard, 31" x 47".  
Opening Bid: \$800  
Buy It Now: \$3,125



**168**

Dan McStocker, *Cow Skull* (detail), 2017.  
Blown and sculpted glass, 23" x 11" x 4.5".  
Opening Bid: \$1,600  
Buy It Now: \$6,250



**169**

Dan McStocker, *Dunkin Donut: Chocolate* (detail), 2018. Blown, sculpted, and hot assembled glass, 3" x 7" x 7".  
Opening Bid: \$200  
Buy It Now: \$750



**170**

Dan McStocker, *Sea Turtle*, 2017. Blown, sculpted, and hot-assembled glass, 16" x 14" x 4".  
Opening Bid: \$1,600  
Buy It Now: \$6,250

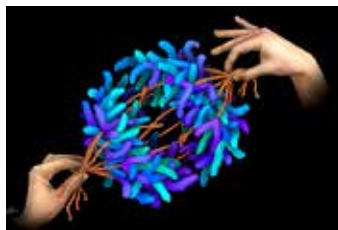


**171**

Beata Edyta Mierzwa, *Molecular Galaxy* (detail), 2017. Acrylic print of pencil drawing digitally colorized, 20" x 30".

Opening Bid: \$200

Buy It Now: \$750

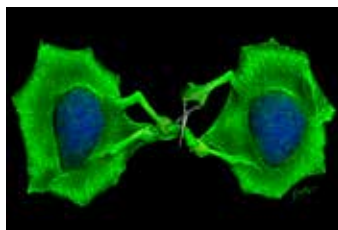


**172**

Beata Edyta Mierzwa, *Chromosome Segregation* (detail), 2017. Acrylic print of pencil drawing digitally colorized, 20" x 30".

Opening Bid: \$200

Buy It Now: \$750



**173**

Beata Edyta Mierzwa, *The Final Cut* (detail), 2017. Acrylic print of pencil drawing digitally colorized, 20" x 30".

Opening Bid: \$200

Buy It Now: \$750



**174**

Yevgeniya Mikhailik, *Arms* (detail), 2019. Ink and wax pastel on paper, 12" x 9".

Opening Bid: \$175

Buy It Now: \$625



**175**

Yevgeniya Mikhailik, *Still* (detail), 2019. Watercolor, ink, and wax pastel on paper, 12" x 9".

Opening Bid: \$175

Buy It Now: \$625



**176**

David Milton, *Classic Airstream 5* (detail), 2018. Watercolor, 21" x 25".

Opening Bid: \$2,000

Buy It Now: \$7,500



**177**

David Milton, *Classic Airstream 3* (detail), 2018.  
Watercolor, 21" x 25".

Opening Bid: \$2,000

Buy It Now: \$7,500



**178**

Maidy Morhous, *5 Second Rule* (detail), 2019.  
PLA plastic with acrylic painted clear coat,  
11" x 30" x 23".

Opening Bid: \$1,200

Buy It Now: \$4,375



**179**

Maidy Morhous, *Fenceposts #2* (detail), 2018.  
Oil on canvas, 30" x 30".

Opening Bid: \$625

Buy It Now: \$2,325



**180**

Allan Morrow, *Baja 16-B2* (detail), 2016.  
Watercolor and mixed media on paper, 18" x 21".

Opening Bid: \$300

Buy It Now: \$1,125



**181**

Rebecca Nebert, *Connect/Contact* (detail), 2017.  
Acrylic on canvas, 80.5" x 64".

Opening Bid: \$10,000

Buy It Now: \$37,500

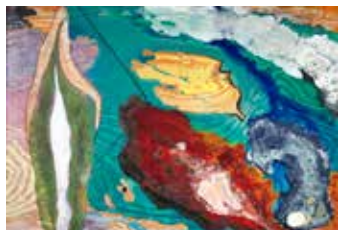


**182**

Rebecca Nebert, *Orb/it* (detail), 2015. Acrylic, ink,  
and sand on wood, 45" x 30".

Opening Bid: \$2,000

Buy It Now: \$7,500



**183**

Rebecca Nebert, *Seed* (detail), 2016. Acrylic, shells, stones, and glass on wood, 36" x 36".

Opening Bid: \$2,300

Buy It Now: \$8,750



**184**

Annalise Neil, *Antic* (detail), 2015. Watercolor, 14" x 20".

Opening Bid: \$500

Buy It Now: \$1,875



**185**

Annalise Neil, *Lineage* (detail), 2015. Watercolor, 20" x 14".

Opening Bid: \$500

Buy It Now: \$1,875



**186**

Annalise Neil, *Switchover* (detail), 2015. Watercolor, 11" x 9.5".

Opening Bid: \$300

Buy It Now: \$1,125



**187**

George Papciak, *High Desert Near Ranchita* (detail), 2018. Oil on canvas, 36" x 36".

Opening Bid: \$1,200

Buy It Now: \$4,375



**188**

George Papciak, *I Am Not a Criminal, I'm Amada* (detail), 2018. Oil on canvas, 30" x 24".

Opening Bid: \$1,200

Buy It Now: \$4,375





**189**

Marcos Ramírez ERRE, *Eye Chart: Sitting Bull* (detail), 2019. Archival Inkjet print on archival matte paper, edition of 5, 36" x 24".

Opening Bid: \$1,250

Buy It Now: \$4,500



**190**

Marcos Ramírez ERRE, *Eye Chart: Thomas Jefferson* (detail), 2019. Archival Inkjet print on archival matte paper, edition of 5, 36" x 24".

Opening Bid: \$1,250

Buy It Now: \$4,500



**191**

Becky Robbins, *Pale Blue Dot* (detail), 2018. Framed print of oil on panel, 48" x 48".

Opening Bid: \$1,300

Buy It Now: \$4,750

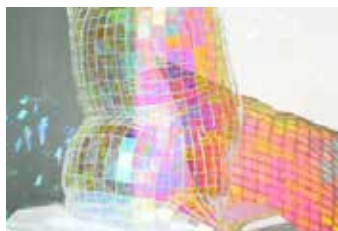


**192**

Becky Robbins, *Revolution of Consciousness* (detail), 2018. Framed print of oil on panel, 48" x 48".

Opening Bid: \$1,300

Buy It Now: \$4,750



**193**

Colin Roberts, *Holograph Pillow* (detail), 2019. Plexiglass and glue, 20" x 20" x 14".

Opening Bid: \$1,500

Buy It Now: \$5,625



**194**

Colin Roberts, *Neon Speckled Pillow* (detail), 2018. Plexiglass and glue, 21" x 20" x 13".

Opening Bid: \$1,200

Buy It Now: \$4,375



**195**

Bridget Rountree, *Thought Forms* (detail), 2015.  
Mixed media, 17.5" x 15.5".

Opening Bid: \$500

Buy It Now: \$1,875



**196**

Barbara Runge, *Green Valley II* (detail), 2008.  
Acrylic on canvas, 48" x 24".

Opening Bid: \$1,200

Buy It Now: \$4,375



**197**

Deanne Sabeck, *Sapphire Wave* (detail), 2015.  
Dichroic glass and stainless steel, 16" x 30" x 9".

Opening Bid: \$1,500

Buy It Now: \$5,625



**198**

Mike Sakasegawa, *December 18* (detail), 2013.  
Archival pigment print, 2 of 25, 22" x 18.75".

Opening Bid: \$200

Buy It Now: \$750



**199**

Mike Sakasegawa, *December 21* (detail), 2013.  
Archival pigment print, 2 of 25, 18.75" x 22".

Opening Bid: \$200

Buy It Now: \$750



**200**

Brooke Sauer, *Daydream* (detail), 2019. Cyanotype painting, 41" x 27".

Opening Bid: \$300

Buy It Now: \$1,125



## 201

Brooke Sauer, *Naupaka* (detail), 2018. Cyanotype painting, unframed diptych, 22"x 30" each.

Opening Bid: \$550

Buy It Now: \$2,125



## 202

Gail Schneider, *Ear* (detail), 2015. Terracotta, mortar, and steel hanger, 7" x 2.5".

Opening Bid: \$300

Buy It Now: \$1,125



## 203

Gail Schneider, *Migrant Butterfly*, 2019. Terracotta, mortar, tin, copper wire, and carved wood, 13" x 24" x 1.5".

Opening Bid: 675

Buy It Now: \$2,500



## 204

Madeline Sherry, *People Watching* (detail), 2019. Oil on canvas, 18" x 24".

Opening Bid: \$575

Buy It Now: \$2,175



## 205

Ving Simpson, *Stacked Oblongs* (detail), 2018. Tarpaper, paint, and wood, 21" x 15.5" x 3.5".

Opening Bid: \$275

Buy It Now: \$1,025



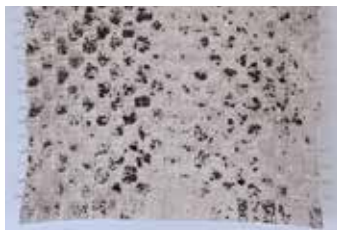
## 206

Ving Simpson, *Triangle Clover* (detail), 2018.

Tarpaper, paint, wood, and steel, 14" x 14" x 4.5".

Opening Bid: \$175

Buy It Now: \$625



## 207

Ving Simpson, *Woven Shield* (detail), 2018.

Tarpaper, paint, wood, and steel, 34" x 20" x 7.5".

Opening Bid: \$375

Buy It Now: \$1,375



## 208

Lyndelle Stonick, *Torn Edges* (detail), 1995.

Soft pastel on paper, 38" x 30.

Opening Bid: \$1,600

Buy It Now: \$6,250



## 209

Robert Stratton, *Cacti31* (detail), 2019. Pigment dye print on archival fine art paper, 40" x 28".

Opening Bid: \$625

Buy It Now: \$2,325



## 210

Robert Stratton, *Lanluang\_11* (detail), 2017.

Pigment dye print, 32.5" x 22.5".

Opening Bid: \$325

Buy It Now: \$1,200



## 211

Michael Summers, *Shake it Off* (detail), 2019.

Limited edition giclee on canvas with acrylic hand embellishments, 24" x 18".

Opening Bid: \$350

Buy It Now: \$1,250



## 212

Soo Sung, *September* (detail), 2016. Acrylic on canvas, 36" x 24".

Opening Bid: \$350

Buy It Now: \$1,250





**213**

Cheryl Tall, *Masked Man* (detail), 1998. Ceramic, 26" x 14" x 7".

Opening Bid: \$325

Buy It Now: \$1,200



**214**

Marie Tartar, *Jellies* (detail), 2019. Photograph, 24" x 24".

Opening Bid: \$350

Buy It Now: \$1,250



**215**

Marie Tartar, *Fringe* (detail), 2019. Photograph, 12" x 12".

Opening Bid: \$150

Buy It Now: \$550



**216**

Tokeli, *Violette (I)* (detail), 2019. Photography and mixed media, 16" x 12".

Opening Bid: \$75

Buy It Now: \$275



**217**

Pasha Turley, *Swaying Palms* (detail), 2015. Photography on hand burnished metal, 15" x 30".

Opening Bid: \$625

Buy It Now: \$2,325



**218**

Valya, *Watch the Sky (III)* (detail), 2005. Painting on silk, 42" x 44".

Opening Bid: \$300

Buy It Now: \$1,125



**219**

Larry Vogel, *In Flight* (detail), 2019. Burnt sculpted wood, resin cast photo, and cast concrete base, 18" x 18" x 8".

Opening Bid: \$375

Buy It Now: \$1,375



**220**

Ruth Wallen, *Elfin Forest Chaparral Summer 2017* (detail), 2018. Permanent pigment ink jet print, 36" x 36".

Opening Bid: \$525

Buy It Now: \$2,000



**221**

Michael Ward, *Casa Romantica* (detail), 2014. Acrylic on canvas, 30" x 40".

Opening Bid: \$500

Buy It Now: \$1,875



**222**

Michael Ward, *Sales* (detail), 2011. Acrylic on canvas, 18" x 24".

Opening Bid: \$400

Buy It Now: \$1,500



**223**

Rebecca Webb, *Hado (Colorfield I)* (detail), 2020. Color pencil on digital archival photo rag paper, 43" x 27".

Opening Bid: \$900

Buy It Now: \$3,375



**224**

Brady Willmott, *Ambiguous Anonymity* (detail), 2018. Oil on canvas, 16" x 20".

Opening Bid: \$525

Buy It Now: \$2,000



**225**

Brady Willmott, *Simplicity* (detail), 2018.

Oil on canvas, 24" x 36".

Opening Bid: \$1,000

Buy It Now: \$3,750



**226**

Brady Willmott, *The Getaway* (detail), 2018.

Oil on wood, 10" x 10".

Opening Bid: \$175

Buy It Now: \$625



**227**

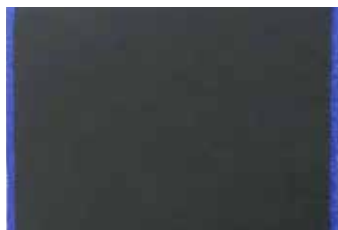
Michael C. Gross, *Untitled*, (detail), 2004.

Reproduction of oil pastel on paper, 20" x 18".

Donated by Beth Smith.

Opening Bid: \$100

Buy It Now: \$375



**228**

Andrew Alcasid, *Black on Blue* (detail), 2019.

Etching ink on Stonehenge Monotype, 9" x 9".

Opening Bid \$175

Buy It Now: \$625

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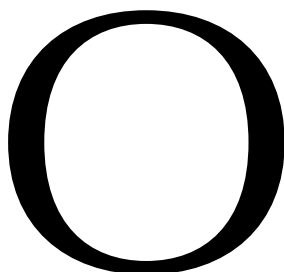
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On the cover: (row 1) *Tea Girls: Garden Party* (detail) by Brian Kesinger  
(row 2) *Green Valley II* (detail) by Barbara Runge and *Butterfly with Pancakes* (detail) by Matt Forderer  
(row 3) *Neon Speckled Pillow* by Colin Roberts and *No Rodeo* (detail) by John Linthurst  
(row 4) *Agatha Brush* (detail) by Alexandra Dillon



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