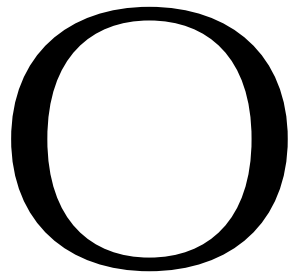


ART AUCTION

MARCH 28, 2020



OCEANSIDE MUSEUM OF ART

Welcome

Dear party-friendly art lovers and community supporters,

Oceanside Museum of Art (OMA) has gathered together a wide-ranging collection of over 129 artworks by 82 artists representing the impressive and eclectic artist community from along the cultural corridor between Los Angeles and Tijuana. For many event attendees, this is your opportunity to find accessible works of art. It is also another way to elevate two great causes—the artists who enrich our lives and OMA, the renowned cultural hub that draws those talented people together.

Events like OMA's Art Auction bring together both art lovers and artists in a celebratory atmosphere that is as much a party as it is an auction fundraiser in a friendly museum setting.

I hope you find something you love to take home, and also meet like-minded people who become a regular part of your social life!

OMA would like to extend thanks to the sponsors who help to bring this event to you.

Sincerely,



Maria Mingalone
Executive Director

ART AUCTION COMMITTEE

Thank you to the Art Auction committee members:

Zach Cordner	Robin J. Lipman
Katie Dolgov	Trinh Mai
Robin Douglas	Fenner Milton
Chi Essary	Maria Mingalone
Barbarella Fokos	Doug Simay

Art Auction Agenda

ARTWORK PREVIEW EXHIBITION: MARCH 7-28

The Art Auction preview exhibition will be on display at OMA March 7–28, 2020 during regular museum hours and subject to usual museum admission. Museum hours are 11:00am–5:00pm on Tuesday, Wednesday, and Saturday; 11:00am–8:00pm on Thursday and Friday; and 12:00–5:00pm on Sunday. Exhibition admission is \$8 per adult or \$5 per senior (age 65+). Admission is free with ID for OMA members, students, and active military.

ART AUCTION & PARTY: MARCH 28

Admission to the Art Auction & Party on March 28 is \$125 for the VIP experience or \$50 for general admission. Tickets can be purchased in advance at www.oma-online.org/auction or by calling (760) 435-3721. Tickets will also be available at the door.

6:00pm VIP Reception

7:00pm General Admission opens

7:45pm Live Auction

8:30pm Section One of Silent Auction closes

8:45pm Section Two of Silent Auction closes

9:00pm Dessert and Special Drawing announced

Dance the night away while the DJ plays

9:30pm Artwork available for VIP pick up

VIP EXPERIENCE

The VIP experience gets the party started. VIP benefits include a catered preview reception from 6:00–7:00pm with complimentary beer, wine, and cocktails. VIP guests will also have an exclusive “buy it now” option to acquire their favorite pieces before the auction opens to general admission. Plus, be sure to turn your badge in for a special gift bag at the end of the evening.

THE PARTY

General admission guests will enjoy an artful evening surrounded by a rare gathering of notable artists and their work. Whether or not you plan to take home a new piece of art, the night will be full of good friends, good food, and amazing art to appreciate and enjoy—plus beer and wine.

Details & Procedures

SILENT AUCTION, LIVE AUCTION, SPECIAL DRAWINGS

Bidding on silent auction items begins on March 7 at 11:00am and concludes during the Art Auction & Party on March 28. The first section of the silent auction will close at 8:30pm followed by the second section at 8:45pm. In the event there are multiple bidders vying for the same artwork at the end of silent auction bidding, an impromptu mini live auction will take place to determine the winning bidder. The live auction will take place on March 28 at 7:45pm. The special drawing will be held after the conclusion of the silent auction.

HOW TO BID

All those wishing to bid must have a registered bid number with a valid credit card on file at OMA. Bidder registration will begin at 11:00am on March 7.

On the corresponding bid sheet next to the piece you'd like to buy, print your registered bid number in the space next to the amount you agree to pay.

Bidding must increase in established increments as printed on each bid sheet. You may skip ahead to a higher amount if you would prefer. The highest value filled in on the bid sheet will be recorded as the current bid. Please draw a line through the skipped bid increments.

Bidding may take place during regular museum open hours throughout the Art Auction Preview Exhibition, March 7–28 (with paid museum admission) as well as during the Art Auction & Party on March 28 starting at 6:00pm for event guests. Bidding during the Art Auction & Party will close progressively, according to the evening agenda.

PROXY BIDDING

Those unable to attend the Art Auction & Party on March 28 are encouraged to take part in the auctions by proxy by designating someone attending as your authorized representative. All proxies must have a ticket to the event, a registered bid number, and proper authorization to bid on the buyer's behalf.

BUY IT NOW

VIP attendees at the Art Auction & Party have the exclusive first option to buy items outright in the Silent Auction between 6:00–7:00pm. General admission guests will have the options starting at 7:00pm. In order to guarantee you will be the winning bidder, write your last name and bid number in the Buy It Now box at the bottom of the bid sheet. At that point, no one can outbid you.

PARTICIPATION AGREEMENT

The use of your bid number to make a bid means you have agreed to the auction procedures and have made a legally binding contract to purchase if your bid is the winning bid. The highest bidder will be the successful purchaser.

Every effort has been made to describe all auction items accurately but all items are sold “as is” and without warranty or representation of any kind as to the correctness of the description, authenticity, value, or fitness of items. Each artist has determined the value and details of the artwork.

OMA is not liable for any occurrence resulting from the use of auctioned items or services.

All sales are final. Refunds or exchanges are not allowed.

SALES TAX

California state sales tax will apply to the full purchase price of all Art Auction items unless proof of non-taxable status can be shown at the time of purchase

PAYMENT & COLLECTION

Payment for all Art Auction items must be made in full no later than March 28. Full payment must be made before any item is removed from the museum premises. Payment may be made by cash, credit card, or check (payable to Oceanside Museum of Art).

Successful bidders not in attendance at the Art Auction will be notified by phone and/or email no later than March 31. The credit card on file will be charged at the close of the Art Auction on March 28.

Successful bidders should make every effort to remove their winning item(s) on March 28. If an item cannot be removed the night of March 28, arrangements can be made with museum staff for pick up during the following week, but no later than April 3.

DELIVERY

If you would prefer to have your artwork delivered, arrangements can be made starting at \$50 for locations within 50 miles of OMA.

Special Drawing

LIMITED ISSUE TICKETS ONLY \$50 EACH

Imagine paying only \$50 for an experience worth so much more. Your dream might just come true with the Art Auction's special drawing and a chance at one or more of three packages offered. Each ticket is just \$50 and only 20 tickets will be sold per piece, so the odds are in your favor.

The winner need not be present to win and will be notified by April 3. All non-winning tickets will convert to a tax-deductible donation to OMA.

Tickets can be purchased through March 28 at the front desk or in the Museum Store until 4:00pm for the general public and until 8:30pm for event guests, until sold out. The drawing will take place after the silent auction closes at approximately 9:00pm on March 28.

Insider's Evening At The Magic Castle For Four With Magician Simon Coronel And Ringmaster Bob Self Value: priceless

The evening includes a guided tour of the private magician's club hosted by Bob Self with an intimate performance by Simon Coronel (whose world premiere show *Impossible Objects* is coming to OMA this summer).

The guest pass in this package covers entrance to the club and requires a dinner purchase which will be the guests' responsibility. Dates subject to availability, expires December 31, 2020.



Barnes & Noble \$50 Gift Card And Art Book Selection Value: \$300

The Urban Canvas: Street Art Around the World, by G. James Daichendt (curator of *Sidewalk Activism* at OMA)

The Great Crump Presents His Magic: The Art of Rolly Crump, produced by Baby Tattoo, based on OMA's 2017 exhibition *Rolly Crump: It's Kind of a Cute Story*

OMA exhibition catalogs from *San Diego Surreal*, *Matthew Barnes: Painter of the Night*, and *Masterpieces of San Diego Painting*.



Limited Edition Tiki Mugs by Bosko And Drinks At False Idol With The Artist Value: Mugs \$240—drinks with a famous artist, priceless

Imagine sipping cocktails out of iconic Bosko tiki mugs with the legendary artist who made them at the speakeasy tiki bar he helped to design. As the artist credited with reviving the tiki movement, Bosko is sure to be an entertaining host for four lucky guests.

Drinks date to be arranged through OMA and must take place on a Saturday or Sunday before September 30, 2020.

Live Auction

JAMES HUBBELL: PREGNANT SEA OCT 23

This is an opportunity to own one of James Hubbell's distinctive and quietly breathtaking watercolors. Produced in 1992 on the artist's 60th birthday, this enchanting painting was created when he treated himself to a visit to Torrey Pines. For over six decades Hubbell has produced thousands of works of art including hand-crafted windows, doors, gates, and sculpture in almost every material, such as wood, stone, metal, and glass. His art has been displayed in homes, schools, gardens, nature centers, peace parks around the world, and three breathtaking solo exhibitions originated at OMA.

From Theodore F. Wolff's essay in the 2005 *The Watercolors of James Hubbell: Meditations on Nature and Life* exhibition catalog, "I was struck first by their immediacy, their wonderful sense of presence, and then by how warmly and lovingly romantic they were in effect. Here is an artist who obviously gloried in nature and painted it, not only with great love and respect, but with a sense of joy and awe at the wonders that lay before him."

Pregnant Sea Oct 23 (detail), 1992. Watercolor, 12" x 16".

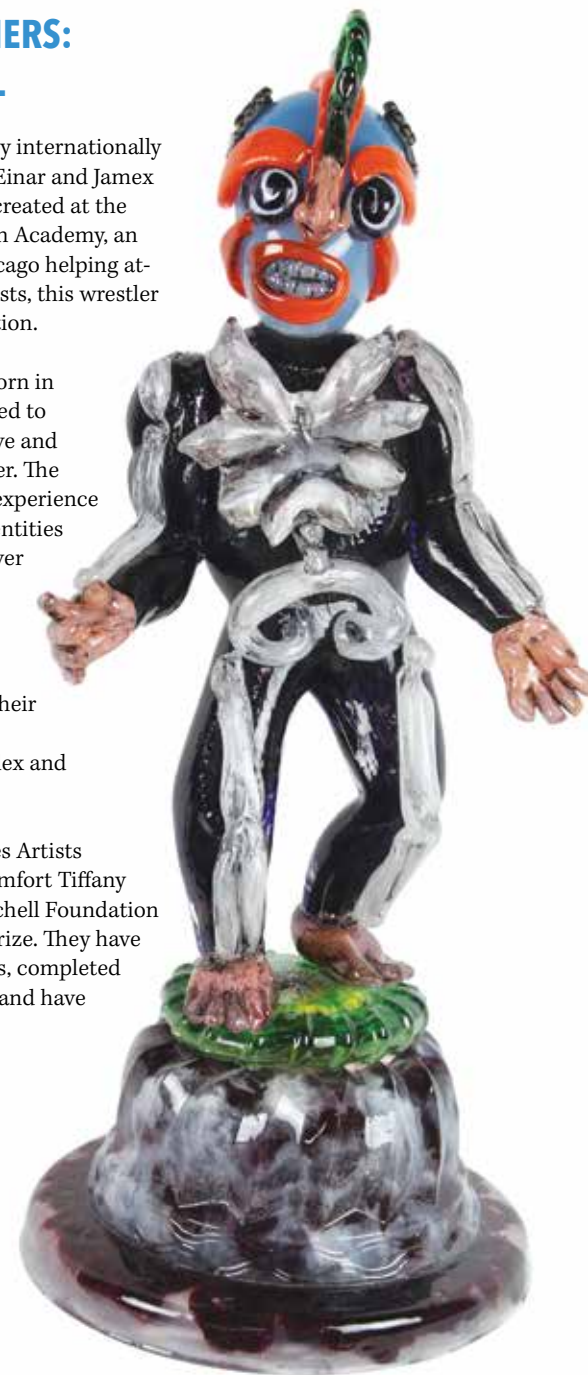


DE LA TORRE BROTHERS: LITTLE BLACK PEARL

Own an iconic glass sculpture by internationally famous collaborating brothers Einar and Jamex de la Torre. This sculpture was created at the Little Black Pearl Art and Design Academy, an arts-focused high school in Chicago helping at-risk teens. According to the artists, this wrestler is fighting for equality in education.

The de la Torre brothers were born in Guadalajara, México. They moved to the U.S. in 1972 and currently live and work on both sides of the border. The complexities of the immigrant experience and contradicting bicultural identities inform their visual narrative. Over the last three decades, the brothers have developed their signature style featuring mix media work with blown glass sculpture and installation art. Their pieces represent a multifaceted view of life that reflects a complex and humorous aesthetic.

They have won the United States Artists Fellowship award, the Louis Comfort Tiffany Fellowship award, the Joan Mitchell Foundation award, and the San Diego Art Prize. They have had 18 solo museum exhibitions, completed eight major public art projects, and have participated in four biennales.



Little Black Pearl, 2015. Blown glass with cast resin base, 26" x 11" x 10".

Live Auction

DAVID MILTON: CLASSIC AIRSTREAM

This stunning example of watercolor artistry is by a master in the field. David Milton has devoted most of his career to finding and documenting classic and vanishing landmarks of 20th century America. Airstream trailers, such as this one found on California Highway 395, are a favorite subject because the reflections are challenging to capture and they express a visual story beyond what is within the picture frame. A small self-portrait by the artist is hidden in this work, and might be found by a discerning eye.

Milton grew up in New York City. His early studies at the renowned Art Students League inspired him to earn a BFA at the University of California, Santa Cruz, and an MFA at Sam Jose State University. He is a Signature Member of the National Watercolor Society, and last year was selected to be included in the group's exhibition at OMA. Milton's artworks are in the permanent collections of Twentieth Century Fox Film Corporation, Bank of America World Headquarters, Leigh Yawkey Woodson Art Museum, the City of Las Vegas, and numerous private collections worldwide.

Classic Airstream (detail), 2018. Watercolor on 300lb Arches, 32" x 42".



MARJORIE NODELMAN: UTILITARIAN ITEMS STILL LIFE

OMA was honored to celebrate Marjorie Nodelman (1950-2014) in 2016 with the longest-running exhibition in the museum's history. Nodelman was a highly-educated, high-energy artist who helped define contemporary artmaking in San Diego during the '80s and early '90s. In 1975, she moved to San Diego and began a professional career in painting and sculpture and for the next 17 years became one of the most prolific and inventive artists in the San Diego and Los Angeles areas. Nodelman's irrepressible joy and exuberance for life and art are reflected in her intuitive approach to painting and sculpture. From a sweet potato to the military industrial complex, from an art deco button to an orange cement truck—nothing was too small or commonplace to explore or be a source of imagery for her artwork to explore. In a deep sense, her art was egalitarian and non-hierarchical, which resulted in an openness to the universe and a purity of spirit. Nodelman's uniquely circular and shaped canvases became the hallmark of her paintings until they inevitably pushed out from the wall and became painted and even upholstered three-dimensional wall sculptures.



Untitled
utilitarian
items still life,
c. 1975. Oil on canvas,
30" diameter.

Live Auction

EXCLUSIVE BEHIND-THE-SCENES TOUR: OCEANSIDE'S RENAISSANCE IN THE MAKING

Put on your hard hats to experience Oceanside's renaissance in the making! Join Jeremy Cohen, project executive of SD Malkin Properties and developer of Oceanside Beach Resorts, for an exclusive hard hat tour of the Oceanside Beach Resort construction site.

This is a rare and exclusive opportunity for up to four intrepid explorers to see what few have access to experience and make a toast with a favorite beverage at one of the soon-to-be rooftop bars overlooking the Pacific Ocean and Oceanside Pier—sunset would be perfect! The group will also enjoy a sneak preview of the hotel model rooms complete with artwork curated by OMA staff.

*No fair sneaking in anyone affiliated with a competitor.
Time and date to be arranged in advance, subject to availability. Expires September 30, 2020.*



PRIVATE ART TOUR: COLLECTION OF ROBIN J. LIPMAN

A group of eight art lovers will enjoy a one-of-a-kind collector's tour generously hosted by OMA patron Robin J. Lipman. In addition to exploring Lipman's extensive, jam-packed international contemporary and folk art collection in her beautiful Carmel Valley home, the winners will also be able to choose a wine and cheese or coffee and dessert reception.

Lipman started collecting in the '90s and has continued throughout her extensive global travels ever since. Her collection encompasses both representational and abstract art with a penchant for tomatoes (an homage to her father who farmed them) and all things red. Lipman says that commissioned portraits of herself are among favorites in her collection. She has customized spaces and lighting throughout her home to accommodate specific works of art and extends work into all areas of her home including the bathrooms and laundry room. Lipman has also had mosaic and sculpture built into the structure of her home, including a fireplace and in her outdoor patio.

Time and date to be arranged in advance, subject to availability. Expires November 30, 2020.



Silent Auction



101

Dan Adams, *Camilla* (detail), 2019.
Acrylic on canvas, 10" x 10".
Opening Bid: \$175
Buy It Now: \$625



102

David Adey, *Terrestrial Nebula 11* (Series of 12) (detail), 2014. Laser-cut paper, fluorescent acrylic, and pins on PVC foam panel, 17" x 17".
Opening Bid: \$550
Buy It Now: \$2,125



103

Alanna Airitam, *Crossroads: Moment of Truth #1* (detail), 2019. Photographic print hand-finished with resin and metal frame, limited edition of 3, 36.25" x 24.25".
Opening Bid: \$2,850
Buy It Now: \$10,625



104

Alanna Airitam, *What If We Could Do 1963 All Over Again* (detail), 2018. Photographic pigment print, 22" x 22".
Opening Bid: \$500
Buy It Now: \$1,875



105

Andrew Alcasid, *Denim* (detail), 2019.
Etching ink on Stonehenge monotype, 9" x 9".
Opening Bid: \$175
Buy It Now: \$625



106

Andrew Alcasid, *RYB* (detail), 2019. Etching ink on Stonehenge monotype, 9" x 9".
Opening Bid: \$175
Buy It Now: \$625



107

Dean Andrews, *Rite of Spring I* (detail), 2019.
Acrylic on canvas, 12" x 12".
Opening Bid: \$325
Buy It Now: \$1,200



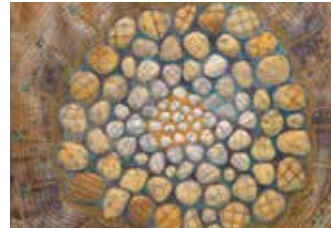
108

Antonios Aspromourgos, *Gemini* (detail), 2017.
Graphite on paper, 22.5" x 19".
Opening Bid: \$650
Buy It Now: \$2,500



109

Antonios Aspromourgos, *Reflections in Time* (detail), 2018. Oil on canvas, 24" x 24".
Opening Bid: \$1,500
Buy It Now: \$5,625



110

Charlotte Bird, *Fruiting Body #7* (detail), 2008.
Art quilt, 19.5" x 18.5".
Opening Bid: \$225
Buy It Now: \$825



111

Bosko, *Pop Idol - PNG Plaque* (detail), 2019.
Hand-carved and painted redwood, 29" x 12" x 2".
Opening Bid: \$150
Buy It Now: \$550



112
Sara Botts, *I Dream of Genie* (detail), c. 1975.
Acrylic on canvas, 22" x 37". Donated by Ray Botts.
Opening Bid: \$100
Buy It Now: \$375



113
Sara Botts, *Woman in a Red Jacket (After Matisse)* (detail), 1973. Acrylic on canvas, 30" x 24".
Donated by Ray Botts.
Opening Bid: \$100
Buy It Now: \$375



114
Neil Brooks, *By the Rocks Torrey Pines* (detail), 2019. Oil on birch, 60" x 60".
Opening Bid: \$1,400
Buy It Now: \$5,250



115
Neil Brooks, *Torrey Pines* (detail), 2019. Oil on birch, 42" x 52".
Opening Bid: \$1,200
Buy It Now: \$4,375



116
Dan Camp, *Attendants at Böcklin's Tomb* (detail), 2015. Oil and enamel on canvas, 24" x 36".
Opening Bid: \$1,600
Buy It Now: \$6,250



117
Janell Cannon, *Fuzzheads in Autumn* (detail), 1984. Fade-resistant ink on neutral pH Arches paper, 36" x 24".
Opening Bid: \$250
Buy It Now: \$900



118
Sandra Chanis, *Happy Family* (detail), 2019.
Stoneware, 8" x 8" x 13".
Opening Bid: \$150
Buy It Now: \$550



119
Sandra Chanis, *Three Rams and Hand* (detail), 2019. Stoneware, 7" x 11" x 9".
Opening Bid: \$200
Buy It Now: \$750



120
Sandra Chanis, *Two Headed Sentinel* (detail), 2019. Stoneware, 38" x 12" x 7".
Opening Bid: \$600
Buy It Now: \$2,250



121
Taylor Chapin, *Ralph's Revelations* (detail), 2018.
Acrylic on canvas, 24" x 24".
Opening Bid: \$250
Buy It Now: \$900



122
Taylor Chapin, set of eight from the *Share a Coke* series, 2018. Acrylic on canvas paper, 12" x 9" each. Shown here are details from *Cheaters*, *Jack & Coke*, *Selfie*, and *Coke D'Avignon*. Also included in the set (not shown) are *Green with Envy*, *Persistence of Coke*, *Sharing Soda*, and *She's Legal*.
Opening Bid: \$300
Buy It Now: \$1,125





123
 Deron Cohen, *3 Little Birds (Spring #4)* (detail), 2011. Oil on masonite, 24" x 36".
 Opening Bid: \$1,500
 Buy It Now: \$5,625



124
 Christopher Conroe, *Hidden Tower* (detail), 2019. Pen and ink on paper, 15" x 19".
 Opening Bid: \$150
 Buy It Now: \$550



125
 Carol Cottone, *Old Point Loma Lighthouse* (detail), 2010. Watercolor, 18" x 19".
 Opening Bid: \$375
 Buy It Now: \$1,375



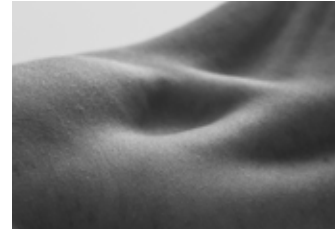
126
 Carol Cottone, *Star of India* (detail), 2010. Watercolor, 14.5" x 19.5".
 Opening Bid: \$350
 Buy It Now: \$1,250



127
 Lisa Curry, *Sun Bathing (Iguana on Rock)* (detail), 2018. Chinese brush, 30" x 22".
 Opening Bid: \$400
 Buy It Now: \$1,500



128
 Lisa Curry, *Yosemite Falls* (detail), 2018. Chinese brush, 20" x 16".
 Opening Bid: \$200
 Buy It Now: \$750



129
 Morgan DeLuna, *Dunes* (detail), 2017. Archival pigment print, edition 1 of 5 +2AP, framed with UV protected glazing, 8" x 8".
 Opening Bid: \$325
 Buy It Now: \$1,200



130
 Ellen Dieter, *Beguiled* (detail), 2015. Oil on canvas, 45" x 45".
 Opening Bid: \$1,000
 Buy It Now: \$3,750



131
 Ellen Dieter, *Little House on the Hill* (detail), 2017. Oil on canvas, 30" x 40".
 Opening Bid: \$600
 Buy It Now: \$2,250



132
 Ellen Dieter, *Night Traveler* (detail), 2019. Oil on canvas, 36" x 48".
 Opening Bid: \$800
 Buy It Now: \$3,125



133
 Alexandra Dillon, *Agatha Brush* (detail), 2018. Acrylic on worn paintbrush, 13" x 3.25".
 Opening Bid: \$225
 Buy It Now: \$825



134
 Steve Eilenberg, *Glacier Mountain, Antarctica* (detail), 2015. Color archival pigment print facemounted on Plexiglass, 20" x 25".
 Opening Bid: \$425
 Buy It Now: \$1,575



135
Steve Eilenberg, *Kelp Dance* (detail), 2019.
Color archival pigment print facemounted on plexiglass, 32" x 24".
Opening Bid: \$525
Buy It Now: \$2,000



136
Juan Flores, *Twilight at Dog Beach, Del Mar* (detail), 2015. Acrylic on canvas, 20" x 20".
Opening Bid: \$400
Buy It Now: \$1,500



137
Matt Forderer, *Butterfly with Pancakes*, 2019.
Oil on canvas, 37" x 57".
Opening Bid: \$675
Buy It Now: \$2,500



138
Matt Forderer, *Fish and Birds* (detail), 2008.
Oil and aerosol, 48" x 96".
Opening Bid: \$2,000
Buy It Now: \$7,500



139
Marco Franchina, *Hyw 74* (detail), 2017. Digital photography on Archival Epson Premium Luster paper with museum glass, signed 1 of 10, 24" x 36".
Opening Bid: \$1,000
Buy It Now: \$3,750



140
Janine Free, *Waiting in Vain* (detail), 2015.
Photography face-mounted on plexiglass, 16" x 24".
Opening Bid: \$325
Buy It Now: \$1,200



141
Jennifer Georgescu, *Untitled #15* (1 of 10), from the *Mother Series*, signed (detail), 2015. Digital archival print, 19" x 15".
Opening Bid: \$675
Buy It Now: \$2,500



142
Angela Gonzalez, *Para Todos Sale El Sol* (*The Sun Rises For All*) (detail), 2019. Mixed media on canvas, 60" x 40".
Opening Bid: \$2,200
Buy It Now: \$8,250



143
Becky Guttin, *Black II* (detail), 2017. Mixed media, 45" x 41" x 12".
Opening Bid: \$1,200
Buy It Now: \$4,375



144
Becky Guttin, necklace (detail), ND.
Wood and silver, 7" diameter.
Opening Bid: \$100
Buy It Now: \$375



145
Becky Guttin, necklace (detail), ND.
Glass and silver, 6" diameter.
Opening Bid: \$100
Buy It Now: \$375



146
Becky Guttin, bracelet and necklace (detail), ND. Black beads with tigers eye, bracelet 3.5" diameter, necklace 6.5" diameter.
Opening Bid: \$150
Buy It Now: \$550

**147**

Becky Guttin, necklace and earrings (detail), ND.
Glass, necklace 6.5" diameter, earrings 1.25" long.
Opening Bid: \$150
Buy It Now: \$550

**148**

Elaine Harvey, *Dancing in the Dark* (detail), 2015.
Watercolor on paper, 36" x 28".
Opening Bid: \$300
Buy It Now: \$1,125

**149**

Adriene Hughes, *BjorneOer #2* (detail), 2016.
Digital image on Hahnemuhle archival pigment
print, 16" x 24".
Opening Bid: \$225
Buy It Now: \$825

**150**

Kevin Inman, *Dumpsters, Golden Hill* (detail),
2017. Oil on canvas, 16" x 16".
Opening Bid: \$400
Buy It Now: \$1,500

**151**

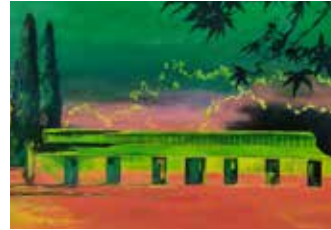
Beliz Iristay, *Cuatrodina* (detail), 2020. Cast plaster
and aluminum on panel, 7.75" x 31".
Opening Bid: \$1,200
Buy It Now: \$4,375

**152**

Angela Jackson, *Pupukea Memories* (detail), 2018.
Acrylic, rice paper, and local beeswax on panel,
36" x 36".
Opening Bid: \$650
Buy It Now: \$2,500

**153**

Kate Joiner, *Happy Ending* (detail), 2018.
Acrylic on canvas, 36" x 36".
Opening Bid: \$500
Buy It Now: \$1,875

**154**

Kate Joiner, *Remains to be Seen* (detail), 2018.
Acrylic on canvas, 50" x 62".
Opening Bid: \$800
Buy It Now: \$3,125

**155**

Kirby Kendrick, *Bolero* (detail), 2019. Acrylic on
canvas, 8" x 8".
Opening Bid: \$75
Buy It Now: \$275

**156**

Kirby Kendrick, *Cover Up* (detail), 2019.
Acrylic and stencil on canvas, 16" x 20".
Opening Bid: \$125
Buy It Now: \$475

**157**

Kirby Kendrick, *Young Frida* (detail), 2019.
Acrylic on canvas, 8" x 8".
Opening Bid: \$75
Buy It Now: \$275

**158**

Brian Kesinger, *Tea Girls: Garden Party* (detail),
2012. Tea, ink, and watercolor on paper,
24.75" x 21.75". Donated by Angela Amundson.
Opening Bid: \$800
Buy It Now: \$3,125



159
 Debby and Larry Kline, *Be Nice* (detail), 2019.
 Inkjet print, edition of 5, 25.25" X 34.5".
 Opening Bid: \$750
 Buy It Now: \$2,825



160
 J. J. L'Heureux, *Clementini* (detail), 1997.
 Ink jet print and collage with thread, edition of 40,
 22" x 20".
 Opening Bid: \$300
 Buy It Now: \$1,125



161
 Kurt Lightfoot, *Lone Bench* (detail), 2019.
 Interpretive digital photography, 18" x 22".
 Opening Bid: \$100
 Buy It Now: \$375



162
 Kurt Lightfoot, *Overlook Bench* (detail), 2019.
 Interpretive digital photography, 22" x 18".
 Opening Bid: \$100
 Buy It Now: \$375



163
 John Linthurst, *No Rodeo* (detail), 2012.
 Digital collage and paper inserts, 39" x 27".
 Opening Bid: \$250
 Buy It Now: \$900



164
 John Linthurst, *Oceanside Alley #1379* (detail),
 2019. Digital collage and paper inserts, 39" x 28".
 Opening Bid: \$250
 Buy It Now: \$900



165
 Trinh Mai, *Mẹ Ơi (Dear Mother)* (detail), 2019.
 Hand embroidery and ink on paper, 6.5" x 6.5".
 Opening Bid: \$175
 Buy It Now: \$625



166
 Rafael Mareyna-Fallo, *Hack* (detail), 2019.
 Acrylic on hardboard, 24" x 32".
 Opening Bid: \$800
 Buy It Now: \$3,125



167
 Rafael Mareyna-Fallo, *Milky Way* (detail), 2019.
 Acrylic on hardboard, 31" x 47".
 Opening Bid: \$800
 Buy It Now: \$3,125



168
 Dan McStocker, *Cow Skull* (detail), 2017.
 Blown and sculpted glass, 23" x 11" x 4.5".
 Opening Bid: \$1,600
 Buy It Now: \$6,250



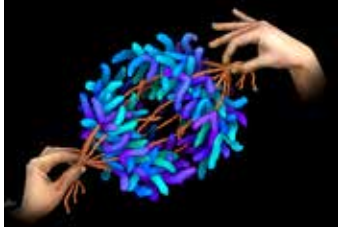
169
 Dan McStocker, *Dunkin Donut: Chocolate* (detail),
 2018. Blown, sculpted, and hot assembled glass,
 3" x 7" x 7".
 Opening Bid: \$200
 Buy It Now: \$750



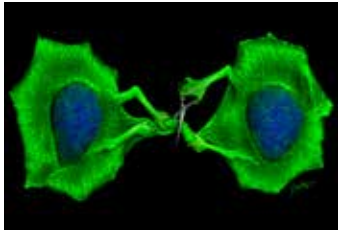
170
 Dan McStocker, *Sea Turtle*, 2017. Blown, sculpted,
 and hot-assembled glass, 16" x 14" x 4".
 Opening Bid: \$1,600
 Buy It Now: \$6,250



171
 Beata Edyta Mierzwa, *Molecular Galaxy* (detail), 2017. Acrylic print of pencil drawing digitally colorized, 20" x 30".
 Opening Bid: \$200
 Buy It Now: \$750



172
 Beata Edyta Mierzwa, *Chromosome Segregation* (detail), 2017. Acrylic print of pencil drawing digitally colorized, 20" x 30".
 Opening Bid: \$200
 Buy It Now: \$750



173
 Beata Edyta Mierzwa, *The Final Cut* (detail), 2017. Acrylic print of pencil drawing digitally colorized, 20" x 30".
 Opening Bid: \$200
 Buy It Now: \$750



174
 Yevgeniya Mikhailik, *Arms* (detail), 2019. Ink and wax pastel on paper, 12" x 9".
 Opening Bid: \$175
 Buy It Now: \$625



175
 Yevgeniya Mikhailik, *Still* (detail), 2019. Watercolor, ink, and wax pastel on paper, 12" x 9".
 Opening Bid: \$175
 Buy It Now: \$625



176
 David Milton, *Classic Airstream 5* (detail), 2018. Watercolor, 21" x 25".
 Opening Bid: \$2,000
 Buy It Now: \$7,500



177
 David Milton, *Classic Airstream 3* (detail), 2018. Watercolor, 21" x 25".
 Opening Bid: \$2,000
 Buy It Now: \$7,500



178
 Maily Morhous, *5 Second Rule* (detail), 2019. PLA plastic with acrylic painted clear coat, 11" x 30" x 23".
 Opening Bid: \$1,200
 Buy It Now: \$4,375



179
 Maily Morhous, *Fenceposts #2* (detail), 2018. Oil on canvas, 30" x 30".
 Opening Bid: \$625
 Buy It Now: \$2,325



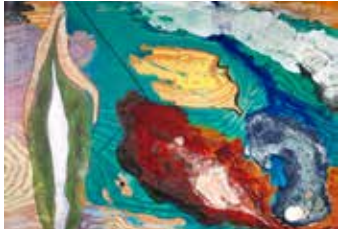
180
 Allan Morrow, *Baja 16-B2* (detail), 2016. Watercolor and mixed media on paper, 18" x 21".
 Opening Bid: \$300
 Buy It Now: \$1,125



181
 Rebecca Nebert, *Connect/Contact* (detail), 2017. Acrylic on canvas, 80.5" x 64".
 Opening Bid: \$10,000
 Buy It Now: \$37,500



182
 Rebecca Nebert, *Orb/it* (detail), 2015. Acrylic, ink, and sand on wood, 45" x 30".
 Opening Bid: \$2,000
 Buy It Now: \$7,500



183
 Rebecca Nebert, *Seed* (detail), 2016. Acrylic, shells, stones, and glass on wood, 36" x 36".
 Opening Bid: \$2,300
 Buy It Now: \$8,750



184
 Annalise Neil, *Antic* (detail), 2015. Watercolor, 14" x 20".
 Opening Bid: \$500
 Buy It Now: \$1,875



185
 Annalise Neil, *Lineage* (detail), 2015. Watercolor, 20" x 14".
 Opening Bid: \$500
 Buy It Now: \$1,875



186
 Annalise Neil, *Switchover* (detail), 2015. Watercolor, 11" x 9.5".
 Opening Bid: \$300
 Buy It Now: \$1,125



187
 George Papciak, *High Desert Near Ranchita* (detail), 2018. Oil on canvas, 36" x 36".
 Opening Bid: \$1,200
 Buy It Now: \$4,375



188
 George Papciak, *I Am Not a Criminal, I'm Amada* (detail), 2018. Oil on canvas, 30" x 24".
 Opening Bid: \$1,200
 Buy It Now: \$4,375



189
 Marcos Ramirez ERRE, *Eye Chart: Sitting Bull* (detail), 2019. Archival Inkjet print on archival matte paper, edition of 5, 36" x 24".
 Opening Bid: \$1,250
 Buy It Now: \$4,500



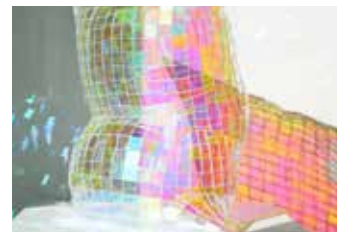
190
 Marcos Ramirez ERRE, *Eye Chart: Thomas Jefferson* (detail), 2019. Archival Inkjet print on archival matte paper, edition of 5, 36" x 24".
 Opening Bid: \$1,250
 Buy It Now: \$4,500



191
 Becky Robbins, *Pale Blue Dot* (detail), 2018. Framed print of oil on panel, 48" x 48".
 Opening Bid: \$1,300
 Buy It Now: \$4,750



192
 Becky Robbins, *Revolution of Consciousness* (detail), 2018. Framed print of oil on panel, 48" x 48".
 Opening Bid: \$1,300
 Buy It Now: \$4,750



193
 Colin Roberts, *Holograph Pillow* (detail), 2019. Plexiglass and glue, 20" x 20" x 14".
 Opening Bid: \$1,500
 Buy It Now: \$5,625



194
 Colin Roberts, *Neon Speckled Pillow* (detail), 2018. Plexiglass and glue, 21" x 20" x 13".
 Opening Bid: \$1,200
 Buy It Now: \$4,375



195
Bridget Rountree, *Thought Forms* (detail), 2015.
Mixed media, 17.5" x 15.5".
Opening Bid: \$500
Buy It Now: \$1,875



196
Barbara Runge, *Green Valley II* (detail), 2008.
Acrylic on canvas, 48" x 24".
Opening Bid: \$1,200
Buy It Now: \$4,375



197
Deanne Sabek, *Sapphire Wave* (detail), 2015.
Dichroic glass and stainless steel, 16" x 30" x 9".
Opening Bid: \$1,500
Buy It Now: \$5,625



198
Mike Sakasegawa, *December 18* (detail), 2013.
Archival pigment print, 2 of 25, 22" x 18.75".
Opening Bid: \$200
Buy It Now: \$750



199
Mike Sakasegawa, *December 21* (detail), 2013.
Archival pigment print, 2 of 25, 18.75" x 22".
Opening Bid: \$200
Buy It Now: \$750



200
Brooke Sauer, *Daydream* (detail), 2019. Cyanotype painting, 41" x 27".
Opening Bid: \$300
Buy It Now: \$1,125



201
Brooke Sauer, *Naupaka* (detail), 2018. Cyanotype painting, unframed diptych, 22" x 30" each.
Opening Bid: \$550
Buy It Now: \$2,125



202
Gail Schneider, *Ear* (detail), 2015. Terracotta, mortar, and steel hanger, 7" x 2.5".
Opening Bid: \$300
Buy It Now: \$1,125



203
Gail Schneider, *Migrant Butterfly*, 2019. Terracotta, mortar, tin, copper wire, and carved wood, 13" x 24" x 1.5".
Opening Bid: 675
Buy It Now: \$2,500



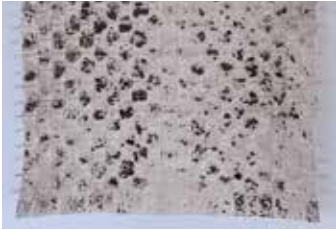
204
Madeline Sherry, *People Watching* (detail), 2019. Oil on canvas, 18" x 24".
Opening Bid: \$575
Buy It Now: \$2,175



205
Ving Simpson, *Stacked Oblongs* (detail), 2018. Tarpaper, paint, and wood, 21" x 15.5" x 3.5".
Opening Bid: \$275
Buy It Now: \$1,025



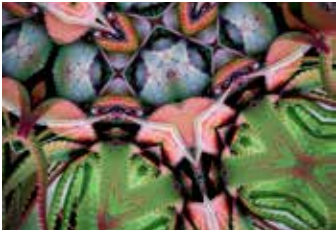
206
Ving Simpson, *Triangle Clover* (detail), 2018. Tarpaper, paint, wood, and steel, 14" x 14" x 4.5".
Opening Bid: \$175
Buy It Now: \$625



207
 Ving Simpson, *Woven Shield* (detail), 2018.
 Tarpaper, paint, wood, and steel, 34" x 20" x 7.5".
 Opening Bid: \$375
 Buy It Now: \$1,375



208
 Lyndelle Stonick, *Torn Edges* (detail), 1995.
 Soft pastel on paper, 38" x 30".
 Opening Bid: \$1,600
 Buy It Now: \$6,250



209
 Robert Stratton, *Cacti31* (detail), 2019. Pigment dye print on archival fine art paper, 40" x 28".
 Opening Bid: \$625
 Buy It Now: \$2,325



210
 Robert Stratton, *Lanluang_11* (detail), 2017.
 Pigment dye print, 32.5" x 22.5".
 Opening Bid: \$325
 Buy It Now: \$1,200



211
 Michael Summers, *Shake it Off* (detail), 2019.
 Limited edition giclee on canvas with acrylic hand embellishments, 24" x 18".
 Opening Bid: \$350
 Buy It Now: \$1,250



212
 Soo Sung, *September* (detail), 2016. Acrylic on canvas, 36" x 24".
 Opening Bid: \$350
 Buy It Now: \$1,250



213
 Cheryl Tall, *Masked Man* (detail), 1998. Ceramic, 26" x 14" x 7".
 Opening Bid: \$325
 Buy It Now: \$1,200



214
 Marie Tartar, *Jellies* (detail), 2019. Photograph, 24" x 24".
 Opening Bid: \$350
 Buy It Now: \$1,250



215
 Marie Tartar, *Fringe* (detail), 2019. Photograph, 12" x 12".
 Opening Bid: \$150
 Buy It Now: \$550



216
 Tokeli, *Violette (I)* (detail), 2019. Photography and mixed media, 16" x 12".
 Opening Bid: \$75
 Buy It Now: \$275



217
 Pasha Turley, *Swaying Palms* (detail), 2015.
 Photography on hand burnished metal, 15" x 30".
 Opening Bid: \$625
 Buy It Now: \$2,325



218
 Valya, *Watch the Sky (III)* (detail), 2005.
 Painting on silk, 42" x 44".
 Opening Bid: \$300
 Buy It Now: \$1,125



219
 Larry Vogel, *In Flight* (detail), 2019. Burnt sculpted wood, resin cast photo, and cast concrete base, 18" x 18" x 8".
 Opening Bid: \$375
 Buy It Now: \$1,375



220
 Ruth Wallen, *Elfin Forest Chaparral Summer 2017* (detail), 2018. Permanent pigment ink jet print, 36" x 36".
 Opening Bid: \$525
 Buy It Now: \$2,000



221
 Michael Ward, *Casa Romantica* (detail), 2014. Acrylic on canvas, 30" x 40".
 Opening Bid: \$500
 Buy It Now: \$1,875



222
 Michael Ward, *Sales* (detail), 2011. Acrylic on canvas, 18" x 24".
 Opening Bid: \$400
 Buy It Now: \$1,500



223
 Rebecca Webb, *Hado (Colorfield I)* (detail), 2020. Color pencil on digital archival photo rag paper, 43" x 27".
 Opening Bid: \$900
 Buy It Now: \$3,375



224
 Brady Willmott, *Ambiguous Anonymity* (detail), 2018. Oil on canvas, 16" x 20".
 Opening Bid: \$525
 Buy It Now: \$2,000



225
 Brady Willmott, *Simplicity* (detail), 2018. Oil on canvas, 24" x 36".
 Opening Bid: \$1,000
 Buy It Now: \$3,750



226
 Brady Willmott, *The Getaway* (detail), 2018. Oil on wood, 10" x 10".
 Opening Bid: \$175
 Buy It Now: \$625



227
 Michael C. Gross, *Untitled*, (detail), 2004. Reproduction of oil pastel on paper, 20" x 18".
 Donated by Beth Smith.
 Opening Bid: \$100
 Buy It Now: \$375

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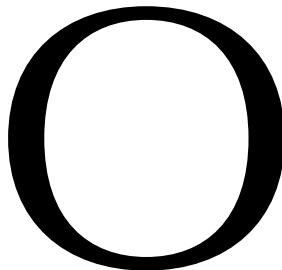
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On the cover: (row 1) *Tea Girls: Garden Party* (detail) by Brian Kesinger
(row 2) *Green Valley II* (detail) by Barbara Runge and *Butterfly with Pancakes* (detail) by Matt Forderer
(row 3) *Neon Speckled Pillow* by Colin Roberts and *No Rodeo* (detail) by John Linthurst
(row 4) *Agatha Brush* (detail) by Alexandra Dillon



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